

YAF'S 29TH ANNUAL

COMEDY & TRAGEDY REPORT

A SURVEY OF COURSE OFFERINGS
AT AMERICAN COLLEGES & UNIVERSITIES
FOR THE 2024-2025 ACADEMIC YEAR



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About Young America's Foundation

Young America's Foundation is committed to ensuring that increasing numbers of young Americans understand and are inspired by the ideas of individual freedom, a strong national defense, free enterprise, and traditional values.

We accomplish our mission by providing essential conferences, seminars, educational materials, internships, and speakers to young people across the country.

INTRODUCTION - 5

METHODOLOGY - 5

IVY LEAGUE - 6

Brown University

Columbia University

Harvard University

University of Pennsylvania

Princeton University

Yale University

TOP 10 NATIONAL LIBERAL ARTS COLLEGES - 16

Williams College

Amherst College

Pomona College

Swarthmore College

Wellesley College

Bowdoin College

Carleton College

Barnard College

Claremont McKenna College

Grinnell College

BIG 10 CONFERENCE - 28

Indiana University

University of Maryland

University of Michigan

Michigan State University
Ohio State University
Pennsylvania State University
Rutgers University
University of Illinois
University of Iowa
University of Minnesota
University of Nebraska
Northwestern University
Purdue University
University of Wisconsin

PAC-12 CONFERENCE - 39

University of Arizona
Arizona State University
University of California, Berkeley
University of California, Los Angeles
University of Colorado, Boulder
University of Oregon
Oregon State University
University of Southern California
Stanford University
University of Utah
University of Washington
Washington State University

SOUTHEASTERN CONFERENCE - 47

University of Florida

University of Georgia

University of Kentucky

University of Missouri

University of South Carolina

University of Tennessee

Vanderbilt University

University of Alabama

University of Arkansas

Auburn University

Louisiana State University

Mississippi State University

Texas A&M University

INTRODUCTION

Young America’s Foundation regularly surveys and reviews course catalogs, textbook requirements, commencement speakers, and other key indicators that show the real state of higher education in the United States. These reports show that for many institutions, talk of diversity and inclusion extends only to intersectional concerns over race, class, sex, and gender, while excluding any attention or concern for intellectual diversity. What schools publicly trumpet and what they teach within their lecture halls are unfortunately two very different things.

Tuition rates continue to increase to cover the cost of staff and facilities dedicated to diversity, yet many of the institutions surveyed in this year’s Comedy & Tragedy report have failed to recognize or protect ideological diversity. Student loan debt is now more than a \$1 trillion burden on Americans, and despite record-breaking economic success and opportunity for young people, the educations this generation earn leave many unable to find gainful employment. Part of this problem is rooted in the lack of well-rounded, balanced education that teaches students how to succeed and pursue their individual American dreams.

Many of the courses and descriptions listed in the following pages may seem comical at first reading, but the reality that these are the courses shaping the minds and worldview of the rising generation is hardly a laughing matter.

Instead of civics classes on what unites Americans, a complete lesson in history—both good and bad so that students may understand the progress and continually-unfolding promise of America—these institutions’ course offerings are filled with indoctrination intended to divide us.

Since 1995, Young America’s Foundation has released Comedy & Tragedy to document the intellectual bias and shameless indoctrination taking place through slanted curriculum at America’s so-called prestigious institutions of higher education.

METHODOLOGY

Young America’s Foundation surveyed the available course catalogs for each school in the Big 10 Conference, Ivy League, US News & World Report’s Top 10 Liberal Arts Colleges, PAC-12 Conference, and Southeastern Conference. Relevant or notable courses from the catalogs covering the 2024-2025 academic year were pulled out and included in this report.

Course titles and descriptions appear unedited and as they were listed on each institution’s website and/or course catalog. This is by no means an exhaustive list of every biased or leftist course offered by the schools sampled, but should serve as an overview of the state of higher education at a cross-section of America’s institutions of higher learning. The list of courses could have been far longer, but concerns for space and redundancy required inclusion of merely a sample.

Estimated costs per three-credit-hour course were determined by finding the per-credit-hour cost according to College Tuition Compare’s latest data and multiplying by three.

IVY LEAGUE

Brown University (*\$6,153 per 3-credit-hour course*)

African American Studies 850: Queerness in Caribbean Literature.

This course will examine 20th Century Caribbean Literature as a genre, which poses challenges to colonialism and raises profound questions of sovereignty. It will examine how Contemporary Caribbean Literature contributes to the world of literature in general.

History 1972G: Reading Reproductive (In)justice.

How might the representation of reproductive injustices in literature, visual art, and film inform our conceptions of and fight for reproductive justice? In this discussion-driven first-year seminar, we will consider artistic renderings of reproductive injustices from the nineteenth century to the present, alongside theories of gender and sexuality. In taking up the Black feminist framework of reproductive justice, we will attend to violations of not only the right to be a parent and the right not to be a parent, but also the right to parent in a supportive and safe environment. Through this work, we will better understand the debates over reproductive freedom, especially in relation to difference, and engage in the work of theorizing reproductive justice for ourselves. Texts include Toni Morrison's *Beloved*, Annie Ernaux's *Happening*, Thomas Hardy's *Tess of the D'Urbervilles*, and Alice Diop's *Saint Omer*.

Modern Culture & Media 1205I: Queer Nightlife.

What do we want from a night out? What is possible in this "queer" time? And what are we wearing to the function? This seminar explores the connections between and among nightlife, queer worldmaking, and other unruly subcultural practices. Rather than a linear history of nightlife and club culture, in each week we venture to a new theme/destination. We explore the spaces, the dancing, the outfits, the laws and legal gray areas, the drag, the cruising, and the rumbling bass, textures, and frequencies of queer nightlife. Through close readings, guest speakers, site visits and sustained cultural analysis, we acquire a critical understanding of the potentialities of queer "after hours" in the making of subcultural identity and emerging aesthetic practices. The course melds theory and practice and includes site visits to Providence area venues as well as a CDJ workshop.

American Studies 1902W: Queering Oral History: Theory and Practice of Building Alternative Archives.

In this course, students will engage the theory and practice of oral history with an emphasis on queer and trans frameworks. Students will learn about the history and importance of oral history as an alternative method, gain an understanding of LGBTQ history in the U.S., and research LGBTQ oral history projects. In practice, students will train in oral history methods and learn how to build accessible archives for oral histories. The final project of this course involves conducting oral histories with LGBTQ Providence and Brown community members to help build queer archives at Brown and in Providence.

Literature 1152V: The Space Crone and Her Children: Queer Reproductions in Science Fiction.

Rockets and Martian terraforming are frequent themes in the news. Less mentioned is human reproduction. Given humans must reproduce in space to actualize grand narratives of extraterrestrial exploration, this is a curious omission. Fortunately, science fiction does not neglect these matters. Sexuality, gender, and birth are of great interest to speculative writers; the future is an exciting place to live erotic lives. This is a course about possible genders, possible sexualities, possible ecologies. Reading queer feminist science fiction—e.g., Octavia Butler, Irene Clyde, Samuel Delany, N. K. Jemisin, Ursula Le Guin, Joanna Russ—we will consider how cycles of life might (already) be otherwise and interrogate current events re: reproductive and LGBTQIA+ rights, thinking both analytically and imaginatively. Participants will develop their own speculative prose.

Music 1917: Music and Socialism.

This course explores music in relation to socialist theory and practice around the world, from the late nineteenth century to the present. Using diverse historical and contemporary case studies, we consider music's role in expressing populist struggles for freedom and justice, in building and resisting socialist state power, in furthering leftist revolutionary and liberation movements, and in staging anti-capitalist, anti-racist and class-conscious protest. As we study early labor union songs, Soviet musical theater, Black Panther soul, Cuban experimental rock, Chilean new song, and much more, we will observe a range of socialist ideologies, forms of statecraft and approaches to opposition that have inspired musical creativity. We will also probe fundamental questions, such as: Who are "the people" and who "sings" for them? How can music help realize radical social change? and How might we characterize a Marxist politics of music today?

Columbia University (*\$6,306 per 3-credit-hour course*)

Graduate Studies 9810: Race, Climate Change, and Environmental Justice.

We begin by examining the colonial foundations of the sciences, with a special focus on the geo- and climate sciences. The ideological underpinnings of these sciences assume the earth to be an inert object ripe for exploitation; this legacy of European modernity is often at odds with the worldviews of indigenous peoples and their relations with nature. We then explore several anti-colonial and critical science scholars' works and ask: what would it mean to revisit the foundations of our disciplines with a decolonial lens? How do we know (study) and relate to a place in a non-extractive and mutually respectful way that centers local communities and indigenous knowledge and practices? We will explore this through several examples, including an in-depth dive into this seminar's ongoing collaborative community project with The Black School, a New Orleans based community organization facing lead contamination on their land within the context of a long legacy of environmental racism.

Film & Media 4940: Queer Cinema.

This course examines themes and changes in the (self-)representation of lesbians, gay men, bisexuals, and transgender people in cinema from the early sound period to the present. It pays attention to both the formal qualities of film and filmmakers' use of cinematic strategies (mise-en-scene, editing, etc.) designed to elicit certain responses in viewers and to the distinctive possibilities and constraints of the classical Hollywood studio system, independent film, avant-garde cinema, and world cinema; the impact of various regimes of formal and informal censorship; the role of queer men and women as screenwriters, directors, actors, and designers; and the competing visions of gay, progay, and antigay filmmakers. Along with considering the formal properties of film and the historical forces that shaped it, the course explores what cultural analysts can learn from film. How can we treat film as evidence in historical analysis? We will consider the films we see as evidence that may shed new light on historical problems and

periodization, and will also use the films to engage with recent queer theoretical work on queer subjectivity, affect, and culture.

Anthropology 3947: Text, Magic, Performance.

This course pursues interconnections linking text and performance in light of magic, ritual, possession, narration, and related articulations of power. Readings are drawn from classic theoretical writings, colonial fiction, and ethnographic accounts. Domains of inquiry include: spirit possession, trance states, séance, ritual performance, and related realms of cinematic projection, musical form, shadow theater, performative objects, and (other) things that move on their own, compellingly. Key theoretical concerns are subjectivity - particularly, the conjuring up and displacement of self in the form of the first-person singular I - and the haunting power of repetition. Retraced throughout the course are the uncanny shadows of a fully possessed subject -- within ritual contexts and within everyday life.

Graduate Studies 6157: Idea of a Black Radical Tradition.

This course will seek to raise and think through the following questions: What does it mean to talk today about a black radical tradition? What has it meant in the past to speak in these (or cognate) terms? And if we take the debate in part at least to inhabit a normative discursive space, an argumentative space in which to make claims on the moral-political present, what ought it to mean to talk about a black radical tradition?

Cornell University (*\$5,520 per 3-credit-hour course*)

English 4630: Rethinking Asian American Literature: Indigeneity, Diaspora, Settler Colonialism.

What are the limits and possibilities for Asian American longing and belonging? Asian Americans have been variously understood as immigrants, refugees, “forever foreigners,” and “model minorities.” These ideas emerge from and shape US understandings of nation, empire, rights, and citizenship. Native and Indigenous studies scholars have asked how and whether immigrants—including exploited workers—are complicit with settlement and occupation. In this course we will read Asian American literary texts from the Americas through Asian American and Indigenous cultural critique to consider the overlapping dimensions of militarism, carcerality, racial capitalism, heteropatriarchy, and dispossession in order to learn what comparative and relational approaches can teach us.

American Indian & Indigenous Studies 4450: Settler Colonialism and Elimination of the Native.

The course title is taken from Patrick Wolfe’s generative essay, which analyzes the specific genre of colonialism in which the object is the replacement of the native (original) population by settlers, whose goal is the appropriation of native land through various forms of violence from genocide to forced assimilation. The particular focus of this course will be the forms settler colonialism takes in the United States against the American Indian population and in Israeli-dominated Palestine against the indigenous Palestinian population and the resistance to settler colonialism by these populations. The course, then, is comparative in method, beginning with analyzing the common biblical origin, that of the Chosen People, that generated the settler ideologies in both the U.S. and Israel.

Government 218: America Confronts the World.

Donald Trump and Barack Obama give us two visions of America and of the world: xenophobic nationalism and pragmatic cosmopolitanism. America and the world are thus constituted by great diversity. The first half of the course seeks to understand that diversity in American politics and foreign policy viewed through the prisms of region, ideology, region, race, class and religion. The

second half inquires into the U.S. and American engagement of different world regions and civilizations: Europe, Russia, North America, Latin America, China, Japan, India and the Middle East. U.S. hard power and American soft power find expression in far-reaching processes of American-infused globalization and U.S.-centered anti-Americanism reverberating around the world. Advocates of one-size-fits-all solutions to America's and the world's variegated politics are in for great disappointments.

English 2560: Black Queer Writing and Media.

This course will introduce students to Black Queer literatures and media. Since these materials decenter whiteness and patriarchal heterosexism, they often seem illegible to those approaching them from the perspective of the dominant culture. We will start with foundational texts that outline the parameters of our dominant culture. We will then discuss Black Queer contemporary novels, films, essays, and visual art in order to understand the ways that these works move past the limitations of those parameters. By engaging these literatures and media, this course investigates the exciting possibilities that emerge from understanding alternative ways of being and living in our world. This course satisfies the Literatures of the Americas requirement for English majors.

Dartmouth College (*\$8,491 per 3-credit-hour course*)

Women & Gender Studies 40.01: Gender Topics in Native American Life.

This course will address a range of topics concerning gender that are of particular significance to indigenous communities. These topics will be considered from historical, political, cultural and social perspectives. In the context of this class, the term "indigenous" is a category that includes tribal nations of the United States including Hawaii, the First Nations of Canada, and the indigenous people of Australia and New Zealand. The material is presented with particular concern for the diversity of indigenous groups and the variety of their own experiences and autochthony. We will explore their responses to misconceptions of tribal gender roles and identities projected upon Native people by the agents and institutions of settler colonialism. This approach opens a broader discussion about the many actions of indigenous communities to deconstruct and decolonize gender categories that are alien to the continuity, integrity, and vitality of their own traditions. The interdisciplinary approach of this course will engage texts from philosophy, literature, semiotics, history, and policy, as well as gender studies from various socio-cultural perspectives.

Sociology 60: Dangerous Intersections: Intersectionality Beyond Boundaries.

Intersectionality has become a prominent framework for understanding how social categories shape lived experiences. As an interpretative tool utilized across the social sciences and humanities, intersectionality interrogates how power is distributed along and across axes of inequality and privilege. Course readings, discussions, assignments, and assessments will focus on a wide range of social locations connected to race, ethnicity, gender, class, sexuality, religion, language, and disability, while also accounting for the multiplicity, nuance, ambiguity, and contradictions in how these social identity markers intersect. Engaging both theoretical and empirical works, this course will examine how simultaneous and interdependent dynamics between axes of inequality impact identity formation and life chances, relationships of marginality and privilege, social continuity, social conflict, and social change. Additionally, this course will critically explore the challenges and advantages of intersectional analysis and the future of intersectionality's theoretical, methodological, and epistemological capacities.

Government 29: Leadership, Sex, and Gender in Politics and Business.

Why are there still so few women running companies, countries, and the governments? Nearly everywhere in the world, gender equity continues to be an aspiration, rather than a reality, with no end in sight as to when a reasonable degree of parity will ever actually be achieved. Despite widespread awareness of principles around the equality of women in the modern era, it continues to be the exception rather than the rule for women to become corporate board members, C-suite members, partners in law firms, college presidents, tenured professors, political leaders, or leaders in nearly any kind of organization where pay and/or power are considerable. Moreover, parity continues to be even more elusive for women of color and others who face “double difference” than for white women, and non-binary individuals face yet another set of hurdles with respect to equity. Why is this the case? How does it matter? What would need to be done to change it? And what are the roles of individuals versus institutions in instituting change? We will be examining the latest scholarly research and real-world examples to grapple with these important questions through active discussion and through writing assignments, with a podcast project focused on educating the class on student-selected topics as a highlight of the quarter.

Women & Gender Studies 10: Sex, Gender, and Society.

How has current thinking about sex, gender, and sexuality formed our experiences and understandings of ourselves, the world we inhabit, and the world we envision? This course investigates basic concepts about sex, gender, and sexuality and considers how these categories intersect with issues of race, class, ethnicity, family, religion, age, and/or national identity. The course also considers the effects of sex, gender, and sexuality on participation in the work force and politics, on language, and on artistic expression. In addition to reading a range of foundational feminist texts, materials for analysis may be drawn from novels, films, the news, popular culture, and archival resources. Open to all students.

Women & Gender Studies 41.06: Transnational Feminisms.

Transnational feminism, in its broadest vision, has been the project of “feminism without borders.” Rooted in intersectionality, justice, praxis, and solidarity, the banner of transnational feminism has assembled scholars and activists from diverse social and geopolitical positions through coalitions across global, regional, national, and local borders, both within and beyond the nation-state. This course begins with genealogies of global, women of color, and postcolonial or Third World feminisms and histories of movement-building from which transnational feminism emerged. Students will be introduced to themes of universalism, solidarity, positionality, and the problems with speaking for “others,” especially Northern feminists representing women in the Global South. In the second part of the course, we turn to contemporary topics in transnational feminism, including globalization, development, war, militarism, labor, migration, climate change, and humanitarianism, and feminist mobilizing against injustice within and across borders.

Harvard University (*\$5,088 per 3-credit-hour course*)

Democratic Politics & Institutions 376: Queer Nation: LGBTQ Protest, Politics, and Policy in the United States

In this course, we will explore the political and politicized lives of lesbian, gay, bisexual, transgender, and queer peoples living in the United States, focusing on the period from World War II to the present. Centering an intersectional framework and historical critique of “progress,” we will focus our attention on the interrelationship between protest (how LGBTQ+ people have come out and organized themselves), politics (how LGBTQ+ people have confronted and navigated the “culture wars”), and policy (how LGBTQ+ people have challenged and shaped laws and legislation) from the Homophile Generation (1940s and 1950s) to the Stonewall Generation (1960s and 1970s) to the AIDS Generation (1980s and 1990s) to the Marriage

Generation (2000s and 2010s) and beyond. We will explore significant movement moments, examine a diverse range of change agents, and analyze specific legal and legislative inflection points. Ongoing and targeted discrimination against LGBTQ+ people is a pressing modern phenomenon, yet too often it is altogether ignored or treated as an afterthought in discussions and debates about human rights, social justice, law and public policy—despite the fact that such practices of prejudice and abuses of power continue to perpetuate stigma and perpetrate violence against queer people in myriad ways. The modern LGBTQ+ movement in the United States offers some vital lessons about the long and contested struggle over representation and rights, assimilation and acceptance, and equity and liberation. We won't cover everything or figure it all out in one semester, but students who are interested in knowing this history and changing our world will be welcomed and valued in this course.

Theater, Dance & Media 181B: Street Dance Activism: Co-choreographic Praxis as Activism.

In this participatory hybrid course, we explore the creation and implementation of Street Dance Activism as a Co-choreographic somatic[1] healing modality, and form of spiritual transcendence, through participating in the Global Dance Meditation for Black Liberation and deeply engaging with The Ritual of Breath is the Rite to Resist[2]. Street Dance Activism's 28 Day Global Dance Meditation features embodied meditation & movement sessions led by Black, Indigenous, People of Color + Queer guides from multiple wisdom traditions and healing practices. It takes 28 days to change a habit, so imagine if we took 28 days to focus on our liberation. Liberation not only as a single entity, but as a global, collective consciousness. Black liberation is your liberation, and your liberation is Black liberation.

Advanced Studies 9704: MDes Open Project: Experimental Infrastructures.

Infrastructure is an encompassing and promiscuous term that has been enjoying a renaissance in design, the social sciences, and public discourse. We are inundated by rhetoric about green infrastructure, social infrastructure, global infrastructure, and so on. Yet, infrastructural work in practice often seems to be more about reinforcing the status quo than about building new connections or enabling new ways of living. The class will start with a survey of critical infrastructure studies, an interdisciplinary approach that questions how various infrastructures have been designed, built, and maintained in ways that reinforce social structures. After building a theoretical framework that allows us to interrogate infrastructure as a “master narrative” that shapes social relations and the built environment and as a “second nature” that disciplines landscapes and ecosystems, we will then attempt to reimagine infrastructure as a tool for radical change. What, for example, might an explicitly feminist infrastructure look like? A queer infrastructure? An anticolonial infrastructure? An anti-racist infrastructure? An infrastructure of degrowth? An infrastructure of care? A nonhuman infrastructure? (Etc.)

Ethnicity, Migration & Rights 166: Queer Interventions in Latinx Studies.

This interdisciplinary seminar brings together the fields of Latinx studies, queer of color critique, and Decolonial feminism(s) to examine the lived experiences, politics, and literary and artistic production of trailblazing Queer Latinx artists, thinkers, and writers such as Gloria Anzaldúa, José Esteban Muñoz, Félix González-Torres, and numerous others. Students will be introduced to key concepts and ideas that will range from intersectionality to racial capitalism, or the “coloniality of gender” (Lugones, 2008) to understand how race, racialization, ethnicity, and class have affected and shaped the ways in which Latinxs express sexual and gender identities.

University of Pennsylvania (*\$5,613 per 3-credit-hour course*)

Africana Studies 1202: Spirit Possession in Caribbean Religions.

This course is designed to provide students with a broad introduction to possession experiences in Caribbean Religions. Through historical, ethnographic, autobiographical, literary and visual texts this course examines complex, gendered practices within the possession process, the vibrant spiritual energy that sustains communal connections during religious ceremonies, and the transnational imaginations that animate Caribbean religious practices in the Americas. Special attention will be given to Santeria, Candomble, Vodou, Myal, Palo Monte, and Revival Zion in the Americas. Possession is a process through which gender and sexuality can be performed, contesting national and regional discourses of sexuality, gender, and race in the Caribbean. Thematically, we will work through concepts of memory, community, adornment, ritual, borders, and the senses. We will investigate religious ritual practices to understand various religious worldviews that shape communities' religious and social lives.

Africana Studies 3540: Art, Medicine, and Magic.

In this activity-centric course, you will explore art, medicine, and magic as entangled approaches for healing human bodies across time, space, and societies. At first glance, artists, doctors, and religious leaders may seem to address questions about bodies and healing in very different ways. Yet, in practice, art, magic, and medicine have been in deep conversation with one another for millennia. 4,000 years ago in Mesopotamia, medical doctors were professionals who had offices, hospital beds, and pharmacological and surgical equipment expertise, but they often worked hand in hand with diviners and exorcists. In rural Haiti today, Haitian Vodou priestesses collect herbs, craft sculptures, and sing as they clean wounds and dispense antibiotics within the course of a single "remed" (remedy). In the United States, megachurches send thousands of doctors on evangelical medical missions each year, while in Colombia, contemporary artists are called on to assuage profound social trauma related to decades of military conflict. Examples like these show that art, magic, and medical practice have long been entangled technologies; sometimes working together, sometimes at odds with one another, these practices have always been in dialog about what "healing" is and how it can be achieved. Attending to these entanglements this course asks "what does healing look like and feel like - in what ways do humans transform affliction?" Together, we will investigate how everyday bodily experiences of "wellbeing" and "illness" are configured through art, magic, and medical practices across human communities, shaping how people understand and manage disorders from COVID-19 to schizophrenia, from ancestral trauma to breast cancer. Throughout the course, you will use ethnographic case studies & in-class activities to work through three aspects of the core class question: 1) how do art, magic, and medicine work in communities? 2) how are they experienced in communities (who has access to what kind of healing and who doesn't have access; who can be a healer and who can't be; what should and does healing/sickness feel like?) 3) how do they approach inequalities? (e.g. how and why are illnesses unequally distributed; what illnesses matter more (and less) than others; which communities should be saved (and which sacrificed).

Gender, Sexuality & Women's Studies 1391: Introduction to Chick Lit.

This course will introduce students to the genre known as "Chick Lit," a label that emerged in the 1990s to encompass pleasurable fiction written primarily for women, by women, and about women. Although Chick Lit has been criticized for elevating the so-called "superficial," "trivial," and "fluffy" elements of women's lives, it has nonetheless remained an enormously popular and influential segment of contemporary fiction. This course journeys through Chick Lit's predecessors, greatest hits, and new boundary-pushing work, in both novels and film.

Gender, Sexuality & Women's Studies 1800: Introduction to Queer Art.

It's no exaggeration to note that queers have long been at the forefront of innovation in the arts, and that the arts, generally, have been a comfortable home for queers, even at moments when society at large was distinctly hostile. In fact the concepts of modern art and homosexuality that we use today are twins, for they were both founded in the third quarter of the 19th century and grew up together. Introduction to Queer Art thus begins with the coining of the word "homosexual" in 1869, and surveys how a range of mediums including painting, sculpture, poetry, music, and film shifted in response to new definitions of sexuality. Along the way, we will work towards answering two related questions: 1) Why were queer creators largely responsible for the introduction of modernity in the arts, and 2) why do we find so often that queer social and political dissent found form in, and as, aesthetic dissent as well? In creating new forms for art that often seem far removed from any traditional definition of sexuality, including non-objective and abstract art, queer artists pushed the boundaries of normativity, leading to new ways of seeing, hearing, feeling and thinking that often dared to encode queer meanings as part of their formal innovation. We will look into the politics of queer art, and how and why in the US, even amidst often dangerous homophobia, it was queer artists who represented America to itself. Thus, we will cover such key cultural figures such as Walt Whitman, Gertrude Stein, Georgia O'Keeffe, Frank O'Hara, Jasper Johns, Andy Warhol, and Agnes Martin. Throughout, new methods informed by queer, gender, and critical race theory will be utilized.

Gender, Sexuality & Women's Studies 2650: Sex Wars.

In this course, we explore several "sides" of the conflict that raged between U.S. feminists four decades ago, as well as their entanglements with other political trajectories in the context of capitalist development. The aim is to shed light on contemporary discourses on sexual representation and sexual conduct as commonly framed under controversial rubrics such as "OnlyFans," film ratings, "no kink at Pride," sexting, "revenge porn," sex-trafficking, and more. Rejecting or at least complicating the "pro-sex vs. anti-porn" definition of feminist history's belligerent parties, students are invited to consider lesbian-socialist, working-class butch/femme, black feminist, youth-liberationist, sex-radical, and transfeminist permutations of the politics of "pleasure and danger," going back significantly before the infamous flashpoint that was the 1982 Barnard Conference on Sexuality. Typically, "Barnard 1982" is lamented as a traumatizing event with a regrettable legacy. Yet is there something to be said in favor of the laying-bare of feminist enmities, indeed, enemy feminisms? Were there positive consequences? Further questions we might confront together on this course include the following: What is violent pornography? How (if at all) should it be produced, regulated, distributed, discussed, and consumed? What is violence against women, representationally? Why is it so prevalent in our culture and how might we change this? Whom do antiprostitution laws keep safe? What furthers the conditions of possibility for black feminist porn to flourish?

Princeton University (*\$5,775 per 3-credit-hour course*)

Anthropology 337: Queer Becomings.

The goal of this course is to understand what queer lifeworlds are like in diverse cultural and sociopolitical contexts. What is the relationship between queerness and larger forces such as culture, coloniality, global capitalism, religion, and the state? What counts as queer and whose recognition matters? What is the nature of the work of becoming that is involved, and what resources do they draw upon in doing so? What factors enable or curtail these possibilities? Is queer always radical and against the norm?

Anthropology 503A: We Were Never Alone: Multi-species Worlds-Theory, Practice, and Critique.

This course lays out core theoretical and methodological frameworks for engaging in anthropologically centered multispecies approaches. By foregrounding anthropological and indigenous perspectives in the discourse on multispecies, we center the ethnographic and ecological and decenter assumptions about separation, "civilization" and domination that run through academic mythos and perspectives on human-other entanglements. The Anthropocene as context brings its own suite of distinctive pressures and connecting these politics and eco-realities to the understanding generated by multispecies approaches is the final component of the course.

English 218: Nice People.

This class explores the underside of civility: the indifference of good manners, the controlling attention of caregivers, the loving coercion of family, the quiet horrors of neighbors, friends, and allies. We will explore characters in fiction and film whose militant niceness exercises killing privilege or allows for the expansion of their narcissism...people with "good intentions" who nonetheless wreak havoc on the people and the environment around them. We will consider "niceness" as social performance, as cultural capital, as middle-class value, as sexual mores, as self-belief, and as affective management.

English 441: A New Eve: Women, Myth, and Power.

The New Eve is a distinctly modern creation, a radical and arresting re-imagining of her mythical original, the first woman venerated as the mother of humankind and blamed for its fallen humanity. We read the literary works of nineteenth and twentieth-century writers (e.g., Virginia Woolf, Katherine Mansfield, Nella Larsen, James Joyce) and directors (e.g., Fritz Lang, Jane Campion) alongside psychoanalytic case studies and contemporary works of feminist, critical race, and trans theory to think anew Freud's notoriously unanswered question, what does a woman want. No prior knowledge of critical theory is required.

Yale University (*\$7,430 per 3-credit-hour course*)

African American Studies 115: "We Interrupt this Program: The Multidimensional Histories of Queer and Trans Politics".

In 1991, the arts organizations Visual AIDS and The Kitchen collaborated with video artist and filmmaker Charles Atlas to produce the live television broadcast "We Interrupt this Program." Part educational presentation, part performance piece, the show was aired in millions of homes across the nation. The program, in The Kitchen's words, "sought to feature voices that had often been marginalized within many discussions of AIDS, in particular people of color and women." This course builds upon and is inspired by this aspect of Atlas's visionary presentation, an aspect that used the show to produce a critically multicultural platform that could activate cultural histories and critical traditions from various communities. In effect, the course uses this aspect as a metonym for the racial, gender, sexual, and class heterogeneity of queer art and organizing. It conducts its investigation by looking at a variety of primary materials that illustrate the heterogeneous makeup of queer and trans politics. The course also draws on more recent texts and visual works that arose from the earlier contexts that the primary texts helped to illuminate and shape.

History of Science, Medicine & Public Health 451: Introduction to the Occult Sciences.

This course provides a comparative history of the occult sciences from antiquity to the present. From Galen's occult properties to Newton's pursuit of alchemy, the notion that there are hidden forces in nature has played an immeasurable role in the development of religious thought, scientific reasoning, and literary endeavor. The modern impulse to separate religion from science

and science from magic can obscure the centrality of an array of practices and beliefs across time and place. Far from a disenchanted present, magic and the occult are woven through the fabric of modernity. From healing crystals to the personalized astrology of Co-Star, tarot cards to New-Age inflected conspiracy theories, fortune tellers to countless films, we are surrounded by appeals to occult powers. Building on case studies from classical antiquity and Jewish, Christian, and Islamic letters, this course traces the development of the occult sciences through an array of historical periods, social contexts, and discursive materials. Topics include: origins of writing, astrology, alchemy, medicine, natural philosophy, divination, automata, talismans, natural magic, letterism, hermeticism, kabbalah, Neoplatonism, recipes for summoning demons and angels, persecution, orientalism, colonialism, mesmerism, spiritualism, disenchantment, modernity, capitalism, consumption, and fantasy. Materials are drawn from an array of sources, including: philosophical dialogues, scientific manuals, illuminated manuscripts, encyclopedias, cosmographies, handbooks of practical magic, collections of stories, and movies. In addition to a panoply of primary sources and contemporary scholarship on theory and method, students are introduced to a variety of archival materials in the Yale collections.

African American Studies 315: Black Feminist Theory.

This course is designed to introduce you to some of the major themes in black feminist theory. The course does so by presenting classic texts with more recent ones to give you a sense of the vibrancy of black feminist theory for addressing past and present concerns. Rather than interpret black feminist theory as a critical formation that simply puts race, gender, sexuality, and class into conversation with one another, the course apprehends that formation as one that produced epistemic shifts in how we understand politics, empire, history, the law, and literature. This is by no means an exhaustive list of the areas into which black feminism intervened. It is merely a sample of some of the most vibrant ideological and discursive contexts in which black feminism caused certain epistemic transformations.

Ethnicity, Race & Migration 236: Feminism without Women: Modernist and Postcolonial Textual Experiments.

Antifeminist critics charge the feminist movement with having forgotten “real women” in favor of inaccessible theories rejecting the supposedly incontrovertible fact that there are only two sexes and genders. This seminar turns the charge on its head by exploring a theoretical and literary canon that - by questioning the ontological status of the male/female binary - has transformed feminism into a capacious, radically inclusive, revolutionary 21st Century movement. The texts and the theories that we discuss put pressure on the very category of “woman” as they strive to rethink feminism as a non-identitarian world-making project. The class focuses on two movements that employ art and literature to push back against the idea of “women” as the monolithic subject of feminism: Italian vanguard modernism and Italoophone literary postcolonialism. We discuss modernist and postcolonial novels, poems, essays, and performative art pieces together with classics of feminist, queer and postcolonial theory. We push our own political imagination further by asking ever more sophisticated questions about gender, sexuality, ethnicity, race, and the way these intersecting social formations mediate the way we see, experience, and represent our material and social reality. The course is taught entirely in English.

Ethnicity, Race & Migration 360: Politics of Reproduction.

Reproduction as a process that is simultaneously biological and social, involving male and female bodies, family formation, and powerful social institutions such as medicine, law, and the marketplace. Sociological research on reproductive topics such as pregnancy, birth, abortion, contraception, infertility, reproductive technology, and aging. Core sociological concepts used to examine how the politics of reproduction are shaped by the intersecting inequalities of gender, race, class, and sexuality.

TOP 10 NATIONAL LIBERAL ARTS COLLEGES

Williams College (*\$6,399 per 3-credit-hour course*)

American Studies 402: Marxist Feminisms: Race, Performance, Labor.

This seminar provides an overview of queer, black and women of color feminist, decolonial, and critical ethnic studies critiques of orthodox Marxism. Beginning with core texts from the tradition, including *Capital* Volume I, we will examine a range of social positions and modes of extraction that complicate Marx's emphasis on the white male industrial factory worker. Every week, we will focus on texts that foreground conditions of reproduction, racial slavery, care and domestic work, indentured servitude, immigrant labor, land expropriation, and sex work among others. Throughout the seminar and specifically at the close of it, we will turn to critical perspectives and aesthetic practices that not only respond to these conditions but also incite new social relations and ways of being in the world. As such, this seminar will equip students with critical understandings of how racial capitalism has fundamentally relied on the mass elimination, capture, recruitment, and displacement of different racialized, gendered, and abled bodies in and beyond the U.S. as well as how the capitalist system of value and life under these conditions can and must be undone and reimaged.

Women & Gender Studies 311: Trans Film and Media.

This course provides an introduction to contemporary trans culture and politics via the lens of film and other (mostly visual) media. We'll focus mainly on media production in the U.S. since the early 1990s, as this moment is usually understood as inaugurating contemporary "transgender" politics; additionally, the 90s saw a profusion of diversity in popular representation generally. This class has two main priorities: first, to use visual media as a lens for surveying major developments in trans studies, politics, and representation over the last few decades; second, to develop a critical repertoire for thinking about our current conjuncture of "trans visibility" in particular. By tracking a longer history of both popular and alternative trans media production, this course will question the vanguardism and celebratory progress narratives associated with "trans tipping point" visibility conditions. Drawing from perspectives in WGSS, American studies, and ethnic studies, we will especially situate trans representation in relation to the institutionalization of minority difference under neoliberal capitalism. In line with scholarship, we'll approach trans representation as interlocking with structures like race, heteropatriarchy, dis/ability, immigration, and nationality and empire.

Religion 332: Islam and Feminism.

This course examines the relationship between feminism and Islam, exploring Islamic feminism, decolonial feminism, and the critiques of imperialist feminism, homonationalism, and femonationalism. The first part of the course will begin with a critical examination of orientalist and colonial representations of Muslim women as oppressed and in need of liberation. We will then explore Muslim responses to such critiques that were entwined with nationalist and independence movements. This historical backdrop is critical to understanding why the question of women and their rights and roles become crucial to Muslim self-understanding and Islamic reform. The second part of the course will explore the breadth of Islamic feminist literature, covering: 1) feminist readings of scripture; 2) feminist critiques of Islamic law; and 3) feminist theology. The final part of the course will focus on Muslim feminist and decolonial feminist critiques of feminism and its link to imperialism and the weaponization of gender and sexuality in global discourse.

African American Studies 351: Racism in Public Health.

Across the nation, states, counties and communities have declared racism a public health crisis. This push to identify systemic racism as a high priority in public health action and policy is an important symbolic and political move. It names the faults of histories, systems and institutions but also brings to the spotlight the individual and community responsibility to dismantle racism in the US. In this tutorial, we will examine racism in public health policy, practice and research through an investigation of several mediums of evidence and information, ranging from peer reviewed literature to news editorials, podcasts and documentaries. We will explore specific pathways by which legacies of colonialism and racism function in various public health disciplines such as epidemiology, social & behavioral sciences, health policy and environmental health while also examining the dynamics of power and history in research and community practice. We will take deep dives into issues on how health can be impacted by redlining, racist medical algorithms, racial trauma and stress and police violence, to name a few. Students will also have two opportunities to select their own case studies, as a way for you to research and learn about particular racial health issues that are of personal interest. This course is also about self-reflection and exploration of the ways in which our identities and lived experiences impact our understanding and perspective. We will gain skills in speaking across differences and articulation of how our own perceptions and lived experiences of race and racism impact our study of public health. This tutorial requires an openness to self-reflection and the practice of listening and articulation.

Theater 390: Feminist and Queer Horror Films

This course focuses on pairing theoretical readings with a variety of horror films with feminist or queer themes. Many tropes are associated with this genre – “the final girl” in slasher movies, “the transvestite murderer,” femme lesbian vampires, supernatural BDSM figures, vampires as allegories for HIV/AIDS, werewolves as metaphors for FTM gender transitions or puberty, lonely mothers in creaky houses as unreliable narrators, Satanic spawn, and creepy long-haired girls. Some films reinforce gender stereotypes while others snap on more explicitly feminist and queer lenses. This course functions as a survey of many different genres, introducing students to classic 1970s films and working up to the present day and we will learn how these tropes developed and then were subverted by more modern day films such as those by A24 Studios and the new renaissance of Black horror, etc. Most films will focus on the US, with some notable exceptions in Japan, Spain, and elsewhere globally. There will be graphic content. You must be 18 or over to take this class.

Amherst College (*\$6,726 per 3-credit-hour course*)

American Studies 313: Black Feminist Health Science Studies; the African Diaspora.

This research tutorial will explore a diverse archive of contemporary and historical texts that foregrounds Black feminist health science studies (BFHSS) which focuses on a social justice science that understands the health and well-being of marginalized groups to be its central purpose. This course enables students to contribute to the robust interdisciplinary and transnational research agenda of the Black Feminist Reproductive Justice, Equity, and HIV/AIDS Activism (BREHA) Lab that bridges the medical humanities, social sciences, and hard sciences. In this shared research project, students will be able to more clearly define new modes of inquiries on racism, gender, class, sexuality, and health that engage intersecting arenas of scholarship and activism, including the medicalization of race, feminist health studies, reproductive justice, and disability studies. To this end, we explore several questions: What is a black feminist approach to health among Afro-diasporic peoples and communities? What are the key terms, methodologies, theoretical frameworks, and political stakes associated with a BFHSS field? How can BFHSS expand our collective research inquiries on wellness, inequality, and

society? Finally, how can this field contribute to broader efforts for social justice concerning the health, wellness, and longevity of the most vulnerable communities?

Black Studies 301: Queer of Color Critique: Theory and Practice.

This interdisciplinary methods course explores the emergent field of Queer of Color Critique, a mode of analysis pioneered by LGBTQ people of color. Using theories and approaches from the discipline of performance studies, the explicit mission of the seminar is to acquaint students with the history, politics, art, and activism of queer and trans people of color while also strengthening student research skills in four overlapping areas: archival research, close-reading, performance analysis, and community engagement. Course activities include working in the Amherst College Frost Archives, the production of a performance piece, and structured engagement with contemporary LGBTQ activism in the Pioneer Valley and the larger world.

Black Studies 257: Black and Queer Agency in World War II Military Performance.

This course provides an exploration of the African American and LGBTQ military experience during World War II. We will study WWII military theatrical performance, the racialized and gendered construction of “American” and military identities during this time, and racial segregation in the US military during WWII. We will deepen our understanding of this topic by looking closely at military servicemembers’ experiences such as the Black, queer, scholar-artist Owen Dodson who served in the Navy at Camp Robert Smalls, a segregated unit for Black sailors within Great Lakes Naval Training Center in Illinois. His provocative and strategic theatrical productions by and for Black soldiers were designed to bring together the Black community through performance that provided a space of resistance, beauty, and agency. Our work together in this course will draw on interviews and other first-person accounts, scholarly texts and theory, poetry, literature, music, playscripts, and archival documents such as personal and official military correspondence. Students will learn or further develop archival research methodologies, deepen critical reading skills across textual genres, and individually or collaboratively engage in research on a topic relevant to Black or LGBTQ military servicemembers' agency during World War II.

History 222: Histories of the Far-Right.

The rise of the Far-Right at home and abroad in the last decade has taken much of the world by surprise, and calls for a reconsideration not only of its future but also of its history. Since WWII most of historical studies of the Far-Right have focused on the history of fascism, from proto-fascism to neo-fascism. in the twenty-first century; however, the Far-Right emerges as a much broader phenomenon, in chronology, in geography, and in attributes. Consequently, this course—considering the Far-Right a global phenomenon of the modern age—will study a selection of case studies from different continents and centuries. Beyond acknowledging their inner variety, we will also seek the impact of Far-Right networks across space, and inspiration across time in each of these case studies. Seeking a better understanding of the Far-Right, its agenda and appeal, the course will look for that which unites Far-Right actors across different historical contexts. Two meetings weekly.

Education Studies 437: Disabling Institutions.

This course will consider how institutions, often contrary to their intended purposes, serve to disable individuals and limit their life potential. We will examine a variety of institutions, including state bureaucracies, facilities designed to house people with mental and physical conditions, schools, and prisons. We will also consider a range of disablements, resulting from visible and invisible disabilities as well as gender, sexuality, race and class-based discrimination. We will explore how institutions might be redesigned to less rigidly enforce normalcy and to enable the political participation of individuals who currently experience social exclusion.

Pomona College (\$7,740 per 3-credit-hour course)

Gender & Women's Studies 184 PO: Trans/Gender-Variant Aesthetics.

This course surveys foundational and recent scholarship in trans studies and places these critical materials in dialogue with cultural productions (like literature, film/media, and visual and performance art) by gender-nonconforming artists, writers, media-makers, and performers. In this class, "trans" will act as an umbrella (if a potentially insufficient one) for multiple modalities of gender-nonnormativity, including transgender, nonbinary, intersex, and Two-Spirit identities. We will discuss how gender-variance enables contestations of colonial-imperial and racializing ideologies of gender. To these ends, we will center the intersectional dimensions of gender-variance by examining its interlocking and co-constitutive relations with race, ethnicity, sexuality, class, disability, mobility, and citizenship. Given trans studies' critiques of academic disciplinarity and nation-based analytical frameworks, this course will embrace transdisciplinary, multidisciplinary, interdisciplinary, and transnational approaches.

French 173 PO: Reading Bodies.

Gender and sexuality as a matter of nationality, race and class in nineteenth century French literature, art and popular culture. Marie Antoinette and patriotic masculinity, fashion plates and cross-dressers, manual laborers, dandies, prostitutes and sexual hermaphrodites among others.

Gender & Women's Studies 166 PO: Witchcraft.

From the Witch of Endor to Harry Potter, the witch has become a lodestone for debates surrounding fantasy, gender, race, religion, and sexuality. This course explores the history of witchcraft in cross-cultural and cross-historical perspective. Under what circumstances did concern about witches arise and gain traction? In what ways were accusations of witchcraft gendered and raced? How have people today sought to rehabilitate witches, or deploy them for their own purposes? This course argues that the witch is a revelatory figure. If we pay close attention to her, we can see vast terrains of human interaction that might otherwise go unnoticed in historical analysis.

Anthropology 100 PZ: Cannibalism, Shamanism, Alterity.

Course will read and discuss contemporary theories on alterity (otherness), focusing on indigenous forms of producing otherness involving humans, non-humans, and non-material subjects. Alterity and subjectivity in Amerindian societies are produced through the manipulations of bodies; cannibalism and shamanism are particular forms of creating the social body and different types of subjects.

Asian American Studies 120 PZ: Sex Work in the Philippines, Korea, Vietnam, and U.S: Race Gender, Nation.

Are sex workers victims of human trafficking and colonial militarization? Are they active agents in negotiating with clients to meet their personal desires and economic needs? What is the relationship between sex, power, and consent? This course will provide a critical examination of sex work in the Philippines, Korea, Vietnam, and Asian diasporic communities in the U.S. We will explore various representations of the adults and children who participate in sex work in these sites, and the conflicting ways in which sexuality, femininity, masculinity, and race articulate with global political economies. Lectures will provide historical and social context, but a more substantial portion of class time will be spent in discussion of the texts and films assigned for each class session.

Swarthmore College (*\$5,814 per 3-credit-hour course*)

Film & Media Studies 046: Queer Media.

The history of avant-garde and experimental media has been intertwined with that of gender non-conformity and sexual dissidence. Queer theory has developed in relation to queer film texts and cultures. How do lesbian/gay/bisexual/transgender (lgbt) filmmakers queer sexual norms and standard media forms? Challenging classic Hollywood's heterosexual presumption and mass media appropriations of lgbt culture, we will examine lgbt aesthetic strategies and modes of address in contexts such as the American and European avant-gardes, AIDS activism, and transnational and diasporan film.

Anthropology 049B: Comparative Perspectives on the Body.

Explore how different societies regulate, discipline, and shape the human body. In the first part, we examine social theories and explore the strengths and limitations of different approaches to the study of the body. In the second part, we look at several ethnographic cases and compare diverse cultural practices that range from seemingly traditional practices (such as circumcision and foot binding) to what is currently fashionable (including weight lifting, dieting, aesthetic surgery, piercing, and tattooing). When comparing body modifications through time and space, we seek to understand their socio-economic contexts and relate them to broader cultural meanings and social inequalities. We also investigate how embodiment shapes personal and collective identities (especially gender identities) and vice versa.

Religion 027: Christian Nationalism, White Supremacy, and Antisemitism.

This course works its way backward in time to situate Christian Nationalism in the U.S. as an outgrowth of historical and political manifestations of Christian hegemony and conquest in other parts of the modern and premodern world. We focus on the ways Christianity, Whiteness, patriarchy, anti-Blackness, anti-Islam, and anti-Jewness both intersect and are mutually constituting in different historical periods and geopolitical eras, traversing our way through contemporary, early modern, and premodern empires across Europe and West Asia.

Sociology 005C: FYS: Blackness in the Crosshairs: Living (and dying) in an Anti-Black World.

Blackness: identity, concept, or ideology? This first-year seminar provides students with an in-depth exploration of Blackness as all three. We will analyze how Blackness has been, and is, depicted in media, art, philosophy, and literature, and how these representations have shaped our understanding of the Black experience. In the Black Studies tradition, we take an interdisciplinary approach drawing from primary sources, academic texts, and social media to investigate how blackness is defined, contested, and transformed. The bulk of the course focuses on the now-contemporary topics spanning from "diaspora wars", to digital Black face, to food deserts, Black Twitter, Black Lives Matter, and importantly, Black Joy.

Film & Media Studies 019: Trans Lifeworlds in a Virtual Age: Intimate Media and Desiring Spectators.

How do trans experiences shape the meaning of media? This seminar explores how trans-at the intersection of collective social possibility and individual embodiment-radically changes our relationships with technology. Paying particular attention to the role of spectatorial counterpublics as they emerge through histories of minoritarian performance forms and media technologies of the 20th and 21st centuries, we'll explore topics like queer social dance, home video archives, somatechnologies, vlog culture, lockdown media, and queer experimental film.

Religion 033: The Queer Bible.

This course surveys queer and trans readings of biblical texts. It introduces students to the complexity of constructions of sex, gender, and identity in one of the most influential literary works produced in ancient times. By reading the Bible with the methods of queer and trans theoretical approaches, this class destabilizes long held assumptions about what the bible—and religion—says about gender and sexuality.

Wellesley College (*\$6,000 per 3-credit-hour course*)

Peace Studies 210: Queer Italy: LGBTQ+ Culture in Italy from Dante to Pasolini and Beyond.

considered since the Renaissance as a homoerotic haven, Italy was for a long time the favorite destination of many gay writers in flight from the rigid sexual mores of their home countries. In Italy's warmer Mediterranean climate, rich and sensuous figurative arts, and ancient costumes, they found a culture that seemed more at ease with a nuanced idea of human sexuality. After all, Italy is the country that gave birth to famous artists who became icons of LGBTQ+ culture, such as the painter Caravaggio and the poet Pasolini, and that, unlike other Western nations, never had laws criminalizing homoeroticism. Today, paradoxically, Italy is the Western European country which is most lagging behind in passing legislation in support of LGBTQ+ rights. From the lack of a full legal recognition of gay marriage and adoption rights to the failure to approve a hate-crime bill for the protection of LGBTQ+ individuals, Italian society still shows great reluctance to grant full equal rights to LGBTQ Italians. With these historical contradictions in the background, this course will retrace the steps of the rich, complex, and often tortuous path of LGBTQ+ culture in Italy from the early representations of sodomy, during the Middle Ages and Renaissance, in works by Dante and Poliziano, to the shaping of a political and social discourse around homosexuality in literary texts by twentieth century writers, such as Saba, Bassani, Ginzburg, and Morante, to the emergence of a political debate on current LGBTQ+ issues, such as AIDS, homophobia, transgender and transexual rights, in works by contemporary artists, such as Tondelli, Bazzi, and Lavagna.

Religion 323: Seminar: Feminist Theologies.

A study of contemporary women theologians' critiques and reinterpretations of Christianity - its Scriptures, its God, its teachings about human bodies and the earth - from second wave feminists to contemporary LGBTQI Christians. Special attention to African American, Latina, and Asian American authors. Consideration also of alternative concepts of divinity proposed by ecofeminists and devotees of goddesses.

Women & Gender Studies 265: LGBTQ+ Lives Onscreen.

This course examines how LGBTQ+ individuals have been depicted in media. Grounded in queer theory and queer of color critique, the class charts the evolution of such depictions, mapping the progress media industries have made in representing LGBTQ+ people onscreen, while also thinking critically about the work still left to do. It asks the following questions: who has helmed these portrayals, both behind and in front of the camera? How have these different representational modes informed (ostensibly) straight audiences' understandings of queer identities? How do these cinematic depictions of queerness impact members of the LGBTQ+ community?

American Studies 323: Seminar: Bad Bunny: Race, Gender, and Empire in Reggaeton

Benito Martínez Ocasio, better known as Bad Bunny, has quickly risen through the ranks to become one of the most significant and impactful global Latin music stars in history. This course explores what analyzing Bad Bunny can teach us in Latinx Studies. We will explore his role in

the 2019 protests in Puerto Rico, and what the summer of 2019 teaches us about U.S. empire and Puerto Rican politics. We will also pay particular attention to the politics of race, gender, and queerness in Bad Bunny's performance. Finally, we will consider Bad Bunny as a Spanish-language "crossover" star in the United States to understand the place of Latinx artists in the U.S. mainstream. Overall, this course will explore these topics by closely situating Bad Bunny's work in relation to key texts in Latinx Studies regarding race, empire, gender, and queerness.

Women & Gender Studies 342: Feminist Movements.

Grounded in feminist and critical race theory, this course provides students with the theoretical and historical backgrounds so that they can critically consider contemporary feminist movements and their lineage to early feminist activism and theory. The class considers how social media platforms and technological infrastructure enables contemporary digital activism. Contemporary movements the course will explore include Black Lives Matter, #MeToo, Women's March, Reproductive Justice.

French 336: Calderwood Seminar in Public Writing: Feminisms in the Wake of the Global #MeToo Movement:

From Hollywood's casting couches, to the Copenhagen City Hall and the highest echelons of the French media establishment, to the feminists in Mexico and Argentina and the demands of those in Japan, Iran, and Egypt, the #MeToo movement has raised a global wave of protests against sexual abuse. The expression of women's voices has been undeniably transformed since the hashtag's emergence, but the aims and results of the movement, and the consequences faced by those accused, have varied from place to place. Students will consider #MeToo from a comparative and multilingual perspective, analyzing texts and media from around the globe, in a collective effort to grasp how culture, language, and nation condition the international struggle for women's rights.

Bowdoin College (*\$3,768 per 3-credit-hour course*)

Gender & Women's Studies 2372: Rage: Women, Activism, and Performance in the Americas.

Rage is a political act. Feminists have turned to rage politics to fight against gender violence, misogyny, and institutionalized patriarchy for decades. This seminar explores when, why, and how women-identifying subjects in the Americas organize collectively to challenge political, economic, and social injustice. During the semester, students will learn how de-colonialism, civil rights and labor movements in the United States, the rise and fall of dictatorships in Latin America, and hemispheric neoliberalism continue impacting contemporary feminist cultural production and activism in the hemisphere. By exploring contemporary women-led activist movements, a wide range of contemporary feminist artistic practices, and contemporary feminist literature and film, this course asks students to consider the relationships between feminism and political activism, rage as a political act, and cultural production as a method of healing and revising history. Students who have taken this course at the 3000-level (LAS 3900 / GSWS 3900) are not eligible to take this course.

Gender & Women's Studies 1321: Philosophical Issues of Gender and Race.

Explores contemporary issues of gender and race. Possible topics include the social construction of race and gender, implicit bias, racial profiling, pornography, the gender wage gap, affirmative action, race and incarceration, transgender issues, and reparations for past harms. Readings drawn from philosophy, legal studies, and the social sciences.

Sociology 3230: Beyond the Human

Examines the literature that questions human-centered thinking in social sciences and that generates rich debates about human-nature relationships, ecology, and the meaning of the social. Influenced by various political movements (such as animal rights and environmental activism), philosophical approaches (such as Indigenous thinking and new materialism), and advancements in medicine, technologies of the body, and artificial intelligence, these empirical and theoretical works will help us recast the category of “human” and question its privileged role in our political, economic, and moral imagination. Explores the forms of knowledge that can be generated from the interface between humans and non-human animals, objects, plants, or machines. Addresses the methodological challenges in producing such knowledge and how and to what extent the dethroning of human exceptionalism can help us rethink our ideas of inequality, well-being, and democracy.

Gender & Women’s Studies 2001: Queer Theory.

This course introduces students to major theoretical debates that have shaped the interdisciplinary field of queer studies. Through readings and media that interrogate LGBTQ+ lived experiences, artistic expression, and activism, this class interrogates the many possible connections between our desires, senses of self, and relationship to the world. In doing so, we deconstruct common sense definitions of identity, performance, fantasy, normalcy, kinship and affect. We use core concepts of queer theory to understand and resist social inequality produced by cis-heteronormativity and its intersections with racism, patriarchy, ableism and nationalism. Finally, queer theory helps us ‘think otherwise,’ envisioning alternative sets of social relations and community practices for more just worlds.

Gender & Women’s Studies 2715: Sex Wars in the Americas.

What motivates political battles over sexuality and gender? Often described as disputes over culture, morality, family, or lifestyle, these struggles more often have to do with concerns over national belonging, distributions of care labor, and enforcement of race, class, and gender norms. In this course, we first learn about feminist and queer frameworks for studying gender and sexuality politics: culture wars, backlashes, and moral panics. We draw on case studies that outline the histories of anti-reproductive and anti-LGBT movements in Brazil and in the United States. And we will consider the social dynamics of recent “anti-gender” movements in Latin America. Over the semester, students will research a particular case study of a culture war, backlash, or moral panic, where they use journalist and NGO reporting, and write a term paper that applies the frameworks learned in class.

Carleton College (*\$8,557 per 3-credit-hour course*)

Sociology & Anthropology 313: Woke Nature: Towards an Anthropology of Non-Human Beings.

The core of anthropological thought has been organized around the assumption that the production of complex cultural systems is reserved to the domain of the human experience. While scholars have contested this assumption for years, there is an emerging body of scholarship that proposes expanding our understandings of culture, and the ability to produce meaning in the world, to include non-human beings (e.g. plants, wildlife, micro-organisms, mountains). This course explores ethnographic works in this field and contextualizes insights within contemporary conversations pertaining to our relationship with nature, public health, and social justice movements that emerge within decolonized frameworks.

Religion 236: Black Love: Religious, Political, and Cultural Discussions.

In 2021, the passing of Black feminist bell hooks led the scholarly journal Women's Studies Quarterly (WSQ) to publish a special issue on Black love: hooks' expertise. As is often the case in discussions of Blackness and love, the issue included many allusions to the divine and suggested some ties between race, love, and religion. Drawing inspiration from WSQ, this class will investigate the role religion, spirituality, and belief play in conversations about Blackness, love, and their intersection. The syllabus will include an array of academic essays, personal reflections, and creative works, including those by Lorde, Hartman, and Wonder.

Dance 266: Reading the Dancing Body.

Dance is a field in which bodies articulate a history of sexuality, nation, gender, and race. In this course, the investigation of the body as a "text" will be anchored by intersectional and feminist perspectives. We will re-center American concert dance history, emphasizing the Africanist base of American Dance performance, contemporary black choreographers, and Native American concert dance. Through reading, writing, discussing, moving, viewing videos and performances the class will "read" the gender, race, and politics of the dancing body in the cultural/historical context of Modern, Post Modern and Contemporary Dance.

Religion 233: Gender and Power in the Catholic Church.

How does power flow and concentrate in the Catholic Church? What are the gendered aspects of the Church's structure, history, and theology? Through readings, discussions, and analysis of current media, students will develop the ability to critically and empathetically interpret issues of gender, sexuality, and power in the Catholic Church, especially as these issues appear in official Vatican texts. Topics include: God, suffering, sacraments, salvation, damnation, celibacy, homosexuality, the family, saints, the ordination of women as priests, feminist theologies, canon law, the censoring of "heretical" theologians, Catholic hospital policy, and the clerical sex abuse crisis.

Sociology & Anthropology 225: Social Movements.

How is it that in specific historical moments ordinary people come together and undertake collective struggles for justice in social movements such as Black Lives Matter, Me Too, Standing Rock, immigrant, and LGBTQ rights? How have these movements theorized oppression, and what has been their vision for liberation? What collective change strategies have they proposed and what obstacles have they faced? We will explore specific case studies and use major sociological perspectives theorizing the emergence of movements, repertoires of protest, collective identity formation, frame alignment, and resource mobilization. We will foreground the intersectionality of gender, sexuality, race, and class in these movements.

Philosophy 257: Contemporary Issues in Feminist Philosophy.

We will analyze different theories about the distinction between sex and gender. Then we will turn to contemporary issues in feminism for the remainder of the course. These issues include, but are not limited to, conservative feminism, reproductive justice, fetishes, disability, ethics of pronouns, whether men are oppressed, and responsibility for oppression. We will read selections from Oyèrónké Oyewùmí, Robin Dembroff, Karina Ortiz Villa, Robin Zheng, Anne Fausto-Sterling, Audre Lorde, and more. In addition, there will be room for student choice of topics.

Barnard College (*\$6,750 per 3-credit-hour course*)

Women's Studies GU4000: Genealogies Of Feminism Artists, Workers & Witches.

Course focuses on the development of a particular topic or issue in feminist, queer, and/or WGSS scholarship. Open to graduate students and advanced undergraduates, though priority will be given to students completing the ISSG graduate certificate. Topics differ by semester offered, and are reflected in the course subtitle. For a description of the current offering, please visit the link in the Class Notes.

Women's Studies UN3152: Queer/Trans Holocaust History.

The Holocaust is one of the most researched horrors of the Modern past. Yet, the study of queer and trans Holocaust histories is relatively new. This upper-level course covers the key analytics that the Holocaust has generated within the historical discipline, but from the position of queer and trans scholarship. It attends to the varying and uneven experiences of queer and trans people under Nazism, but equally fronts new methods and conclusions about the Holocaust, state and individual violence, social hygiene practices, the role of sex within society, identity formations, and the relationship of the present to the past.

Women's Studies 3000: Nonbinary Perspectives.

The course explores nonbinary perspectives through four units: Lineages, Institutions, Culture, and Politics. The first unit will take students through a historically grounded study of where and why we might look for nonbinary in the past, how the existence of a binary and challenges to it have each shaped genealogies of feminist, queer, and trans thought in the past, and how binary and nonbinary figures have been central to the medicine, psychology, and science of sex. The second unit will allow students to examine the interactions between nonbinary gender and institutional structures such as the state, the prison system, academic knowledge, and the built environment, asking whether nonbinary reconceptions of institutions can provide new insight on how to live in relation to them. The third unit will trace the emergence of nonbinary through popular culture, personal experience, and the intersections of race and globalization, asking critical questions about how the rapid flow of culture laid the groundwork for nonbinary's emergence at the same time as it ensured its potentially uneven distribution. The final unit will encourage students to engage with political stakes of nonbinary, investigating the backlashes against its emergence and exploring what forms of collective politics nonbinary gender might enable. Throughout, students will be asked to actively theorize nonbinary gender and its role in 21st century life and the interdisciplinary study of gender and sexuality.

Art History BC3859: Gender and Sexuality in the Contemporary Art of the Americas.

This seminar examines the changing conceptualizations and theorizations of gender and sex in the contemporary artistic practices of the Americas. Crucial to the constitution of both individual and collective identity, for contemporary artists gender and sexuality have become primary sites to rethink and reinvent the paradigms of self-expression, creativity, and artmaking, and to challenge and contest the (social) body politics at large. We will explore these practices through the prism of the evolution of the notions of gender and sex in a broad range of disciplines during the key historical moments such as the emergence of second-wave feminism and gay rights' movement, critique of "mainstream" feminism by the feminists of color, AIDS crisis, and rise of postmodernist and queer theories, among others. We will pay special attention to the intersections of gender and sexuality with race and class, particularly germane in context of the ideologies of progress and development, and the shifts in capitalism during the last fifty years. Finally, we will probe how the notions of gender and sex have been deployed to reconsider and problematize the established art historical canons. Weekly reading responses and leading class discussion on the readings will guide you in crafting a research paper proposal and its development (in consultation

with the instructor). Artists participating in the seminar are invited to contextualize their own practice through a similar project and an accompanying research-based statement.

University Studies 3942: Race and Racism.

In this class we will approach race and racism from a variety of disciplinary and intellectual perspectives. We will focus on the development and deployment of the race concept since the mid-19th century. Students will come to understand the many ways in which race has been conceptualized, substantiated, classified, managed and observed in the (social) sciences, medicine, and public health. We will also explore the practices and effects of race (and race-making) in familiar and less familiar social and political worlds.

Graduate Studies 6157: Idea of a BL Radical Tradition.

This course will seek to raise and think through the following questions: What does it mean to talk today about a black radical tradition? What has it meant in the past to speak in these (or cognate) terms? And if we take the debate in part at least to inhabit a normative discursive space, an argumentative space in which to make claims on the moral-political present, what ought it to mean to talk about a black radical tradition?

African Studies X3550: Queer Harlem.

This course explores representations of queer Harlem in African American literature, sonic culture, and performance. We will consider the history and making of Harlem, key figures of the Harlem Renaissance, and the aesthetic innovations of writers and artists who defied the racial, sexual, and gendered conventions of their time. We will be guided by an intersectional approach to the study of race, gender, and sexuality and the methods of Black queer studies, African American and African diaspora literary studies, as well as sound and performance scholarship. We will ask when, where, and what was/is gay Harlem; how we might excavate its histories; map its borders; and speculate on its material and imagined futures.

Claremont McKenna College (*\$7,023 per 3-credit-hour course*)

Psychology 180N CH: Seminar in Latinx Mental Health.

This seminar will explore current issues related to Latinx Mental Health. Using a culturally-informed, bio-psycho-social framework, this course will expose students to the risk and protective factors that impact the etiology, development, and treatments of psychological disorders and related conditions among Latinx populations in the United States. Students are expected to contribute to a class project focused on identifying and addressing a gap in culturally-informed mental health resources and services among the greater Los Angeles area Latinx communities. Letter grade only. Prerequisites: PSYC131 PO or PSYC084 CH.

Religious Studies 060 SC: Feminist Interpretations of the Bible.

Sampling from various literary families of the Bible, this course will carry out feminist analysis of biblical texts and explore their feminist interpretations and their political motivations. Through the exploration of different feminist perspectives, methods, contexts and social locations, the course will underline how these various factors shape feminist interpretations of the Bible. CWS, HRT II.

Religious Studies 078 CM: Matriarchal Societies.

An exploration of matriarchal, woman-centered, and/or goddess-worshiping societies historically and cross-culturally, both real and imagined, and an extended discussion of what is at stake in

exploring, studying, or inventing such societies. This course will include readings from historians, philosophers, theologians, novelists, economists, archaeologists, anthropologists, and historians of religion, among others.

French 173 PO: Reading Bodies.

Gender and sexuality as a matter of nationality, race and class in nineteenth century French literature, art and popular culture. Marie Antoinette and patriotic masculinity, fashion plates and cross-dressers, manual laborers, dandies, prostitutes and sexual hermaphrodites among others. Prerequisite: FREN 044 PO.

History 140C CM: History of Reproduction, 1500-Present.

This course will explore the history of human reproduction from the 1500s to the present in Europe, North America, and the Atlantic World. We will examine reproductive customs and practices, including abortion; the medicalization of childbirth and reproductive technologies; laws related to reproduction; cultural representations of pregnancy, parenthood, and personhood; the roles of race, religion, class, gender, and politics

Grinnell College (*\$6,270 per 3-credit-hour course*)

Gender & Women's Studies 295-02: Special Topic: The Mermaid Imaginary: Race, Gender, and the Global Waters.

In this course, we will explore diverse cultural and spiritual traditions of gender formations and waters. Drawing on an interdisciplinary set of academic, literary, artistic texts, we will build an understanding of the "mermaid imaginary" - a rich conceptual space in which cultures have reconsidered their own forms of gender and agency. In the process of uncovering the global significance of mermaid traditions, we will encounter new ways of knowing and being and consider their transformative potential for our living on land.

Philosophy 243: Epistemic Injustices and Resistance.

Cross-listed as: GWS 243. This course will examine harms done to people in their capacity as knowers such as silencing, gas-lighting, epistemologies of ignorance and other forms of epistemic oppression. We will study strategies for resistance that center black feminist epistemologies, critical race theory, and indigenous storytelling methodologies. Readings include Dotson, Collins, Medina, Alcoff, Mills, Archibald & Linda Tuhiwai Smith.

Gender & Women's Studies 257: Growing Up Girl.

As an introduction to the subfield of Girls' Studies, Growing Up Girl explores the impact of this feminine gender on the lives and outlooks of girls and girl-identified women. Drawing on historical and contemporary autobiographical texts, academic research, and popular media, we will examine how race, class, sexuality, and nationality shape girlhood's meanings and opportunities in different social contexts.

Gender & Women's Studies 395-01 ST: Abolitionist Feminisms.

Advanced Special Topic: Abolitionist Feminisms. Prisons are among the most rigidly sex-segregated institutions in the United States, and women are the fastest-growing demographic of incarcerated people. How did the prison industrial complex emerge as part of an intersectional matrix of domination? This class will center the unique challenges faced by incarcerated women and LGBTQ+ people as well as strategies for survival, solidarity, and resistance. Can feminist

approaches help shift us away from mass incarceration, toward community care and restorative justice? Prerequisite: GWS-111 and one 200-level GWS course

American Studies 295-01 ST: The Camera and the Body.

Special Topic: The Camera and the Body. Also listed as ARH-295. This course examines photography's role in the production of authoritative knowledge about the human body in the U.S. - including by advancing pseudoscientific theories of racial hierarchies, propagating ethnic stereotypes, informing medical diagnoses of the disabled body, delimiting aesthetic ideals for gendered life, and creating spectacles of violence against Black bodies. We will also look at how artists and activists have used the camera as a tool of resistance to resignify marginalized bodies with political power.

BIG 10 CONFERENCE

Indiana University (\$1,800 per 3-credit-hour course)

Gender 205: Gender & Tattooing.

Exploration of a theme or series of themes arising from the study of gender, generally from within a particular discipline or subfield. Provides critical reflection upon the challenges of analyzing gender within the framework of different disciplines of knowledge.

French 461: Race & Ethnicity in French Cinema & Society.

Explores the links between cinema, culture, politics, and society in contemporary France and/or other parts of the French-speaking world, such as Africa and Québec.

Media C 214: Race, Prejudice & The Media.

This course addresses the psychology of racial prejudice and stereotyping and uses this social-scientific framework to examine the impact of media portrayals. We will focus on how race influences our media consumption decisions and how exposure to certain media messages (in entertainment, news, music, video games) could change racial stereotypes.

Gender 206: Gay Histories, Queer Cultures.

Examines the social, cultural, and political history of same-sex relationships and desires in the United States and abroad, emphasizing the historical emergence of certain American sexual subcultures, such as the modern lesbian and gay "movement" or "community". The course also highlights particular formations such as race, class, and regional differences that interrupt unified, universal narratives of lesbian and gay history.

International Studies 305: Queer Imaginaries: Global Politics.

Advanced topics in the study of culture and governance. The focus is on relationships of power and authority, including how governments, markets, and international organizations deploy or use culture, and how people turn to cultural resources to resist attempts to govern them and/or to assert their own political aims.

University of Maryland (*\$6,300 per 3-credit-hour course*)

Women & Gender Studies 200: Introduction to WGSS: Gender, Power, and Society.

Examines constructions of race, class, sexuality, ability, and gender relations from a social science multi-disciplinary perspective. The course interrogates the ways that systems of hierarchy and privilege are created, enforced, and intersect through the language of race, class, sexuality, and national belonging. The course will provide students with the skills to examine how systems of power manifest in areas such as poverty, division of labor, health disparities, policing, violence. In addition to examining the impact of systems of power, students will reflect on their own location within the exercise of racialized, and gendered power relations. This course encourages students to understand and critique these systems both personally and politically.

This course will introduce students to theories of disability justice as they intersect with feminist and antiracist struggles. Tracing the emergence of the concept of disability alongside the rise of racial knowledge since the 19th century, we will consider how disability activists have responded to ableism by developing art, political strategies, and subcultures that promote a more just society built for a wider variety of human bodies. Students will learn about the moral, medical, social, and ecological models of disability; explore varied disability experiences relating to mental illness, chronic disease, and sensory and mobility impairments; debate ethical questions concerning eugenics, selective abortion, health care access, and medical technologies; and analyze the work of disabled artists and activists of color. Students will also discuss principles of universal design which seek to make classrooms more just and collaborative. In order to balance accessibility and community building, the course has been designed for synchronous online instruction complemented by optional in-person sessions.

Women & Gender Studies 298N: The Politics of Sexuality in America: A Historical Approach.

Why do particular issues about sexuality hold such an important place in American political debates? What animates these controversies and what can a historical perspective on these issues add to our understanding of modern sexual politics? This class explores the historical sexual politics that undergird contemporary debates concerning sexuality in America. It focuses on topics that garner significant public attention - Reproductive rights - LGBTQ rights - Sexting - and explores the histories that undergird Americans disagreements.

Women & Gender Studies 379U: Topics in Women, Gender, and Sexuality Studies; Angela Davis.

This course explores the meaning and significance of Angela Davis work for thinking through issues of race, nation, class, gender, carceral culture, and transnational solidarity. Her life and work is set between theorizing histories of race, racism, class, and gender and political organizing and public intellectual work. We will examine all of these aspects by reading her work from its beginning and up through contemporary commentary on incarceration, Palestine, and related issues. The centerpiece of this course will be her study of African-American music in its Black feminist iteration, Blues Legacies and Black Feminism.

Women & Gender Studies 601: Theoretical Foundations in Women, Gender, and Sexuality Studies

Examines fundamental concepts in the interdisciplinary field of Women, Gender, and Sexuality Studies. Engages intersectionality as a critical analytic and set of responses to structural power and domination. Provides students with a theoretical foundation for understanding gender, race, and sexuality as analytic categories operating in transnational and global contexts and intersecting with other categories of difference.

University of Michigan (\$2,750 per 3-credit-hour course)

Women & Gender Studies 331: Theory Gender Health.

Feminist Theoretical Perspectives in Gender and Health --- This course focuses on feminist theory in the context of gender and health. Topics include reproduction, men's health, addiction, intersex, environmental health. A range of theories central to feminism will be discussed, including intersectionality, post-modernism, feminist standpoint theory and related theories such as minority stress, disability theory, and script theory.

Women & Gender Studies 214: Intro to LGBTQ+ Lit.

Introduction to LGBTQ+ Literatures --- This course introduces students to a range of literature's written by LGBTQ (lesbian, gay, transgender, and queer) writers as well as by writers speaking from identities embraced by broader definitions of community (queer, intersex, allied) and/or writers that engage with questions of gender, sex and sexuality, identity, and politics.

Women & Gender Studies 531: 001 LGBTQ Studies.

Graduate Seminar in Lesbian, Gay, Bisexual, Transgender, and Queer Studies --- Graduate-level introduction to LGBTQ and its interdisciplinary subfields. Designed for students in all schools and disciplines; no prior knowledge assumed. Includes foundational texts in lesbian-gay studies through recent work on multiethnic and global perspectives, queer disability studies, transgender, and intersex studies. Satisfies requirements for the LGBTQ studies graduate certificate.

Women & Gender Studies 250 Race, Gender, and Nation.

Race, Gender and Nation --- This interdisciplinary course introduces students to the study of race and gender in comparative contexts. Topics include colonialism, inequality, the politics of prisons, militarization, human rights, visual culture and a focus on women of color and Third World feminist thought. The course adopts both a comparative perspective (for countries such as the United States, Egypt, India, and Brazil) and a transnational perspective on contemporary issues.

Women & Gender Studies 415: LGBTQ Reproduction.

LGBTQ Reproduction --- This class surveys LGBTQ+ reproduction through several theoretical lenses. We explore definitions of "family" and "parenting" across time and cultures. How are LGBTQ families specifically represented? Do these depictions challenge or reinforce cultural beliefs about family? We explore the biological, social, cultural, and legal experiences of LGBTQ+ family-making.

Michigan State University (\$2,160 per 3-credit-hour course)

African American Studies 202: Black Genders Studies: Past, Present, and Futures.

Gender ideologies, ideologies that produce gender, pursuits of resistant imaginaries, and gender fluidity particularly in Black lifeworlds, expressions, activism, and politics.

Anthropology 859: Gender, Justice, and Environmental Change: Methods and Application.

Methods and case studies related to gender, ecology, and environmental studies. Methodological and fieldwork issues from a feminist perspective in international and intercultural contexts. Qualitative and quantitative methods for integrating social and environmental data.

Criminal Justice 425: Gender, Sexuality, Crime and Justice.

Theories on how gender and sexuality explain victimization and crime. How gender and sexuality shape experiences as victims, offenders, and criminal justice employees. Intersectionality with race and class. Laws and their effects on rights based on gender and sexuality in the criminal justice system.

English 355: Readings in Sexuality and Literature.

Extensive reading in literature drawing on gay, lesbian, bisexual, transgender, and/or queer perspectives.

Film Studies 452: Studies in Film, Gender, and Sexuality.

Study of films by women and about women, gender, masculinity, or sexuality.

Ohio State University (*\$2,400 per 3-credit-hour course*)

Women & Gender Studies 2282: Introduction to Queer Studies.

Introduces and problematizes foundational concepts of the interdisciplinary field of queer studies, highlighting the intersections of sexuality with race, class, and nationality. Prereq: Not open to students with credit for English 2282. GE cultures and ideas and diversity soc div in the US course. GE foundation historical and cultural studies and race, ethnicity and gender div course. Cross-listed in English.

Women & Gender Studies 2327: Embodying Gender, Race & Ethnicity.

This course examines through a feminist lens how the body is situated, lived, interpreted, and constructed in culture. The course focuses on intersectionality as a key issue in understanding how the body's gender, race, sexuality, health, physical abilities, and class/economic situation are interconnected. GE cultures and ideas course. GE foundation historical and cultural studies and race, ethnicity and gender div course.

Women & Gender Studies 2367.03: U.S. Lesbian Writers: Text and Context.

Writing and analysis of U.S. lesbian experiences, with emphasis on interdisciplinary relationships between literature and U.S. lesbian socio-political history. Prereq: English 1110 (110), and Soph standing. Not open to students with credit for 367.03. GE writing and comm: level 2 and lit and diversity soc div in the US course. GE foundation lit, vis and performing arts course.

Women & Gender Studies 2260: Queer Ecologies: Gender, Sexuality, & the Environment.

Queer ecologies seek to disrupt the gendered and heterosexual assumptions embedded in how we understand the environment, nature, and bodies (human and animal). From animal studies, queer and feminist social movements for environmental justice, trans*natures, and sexual politics, Queer Ecologies will articulate a commitment to new thinking about the challenges of planetary and climate change. GE cultures and ideas and soc sci human, nat, and econ resources course. GE foundation historical and cultural studies and social and behavioral sci and race, ethnicity and gender div course.

History 3620: Lesbian, Gay, Bisexual, and Transgender History in the United States, 1940-Present.

An overview of LGBT culture and history in the U.S. from 1940 to the present. Students will examine changes in LGBT lives and experiences during the last half of the 20th century and the

beginning of the 21st century, as well as the intersections of race, sexuality, and class, and how these categories have affected sexual minority communities and broader US law and culture. Prereq: English 1110.xx, or permission of instructor. GE historical study and diversity soc div in the US course. GE foundation race, ethnicity and gender div course.

Dance 2500: Introduction to Anti-Racism in the Performing Arts.

Builds a foundation for anti-racist reflection and practice for artists, educators, audiences, all who participate in creating and upholding cultural values; addresses how racism operates systemically, institutionally, and interpersonally in live and digital performing arts. Considers personal biases / identities, relationships between culture / society in perpetrating or interrupting oppression. GE foundation lit, vis and performing arts and race, ethnicity and gender div course.

University of Illinois (\$2,370 per 3-credit-hour course)

Gender & Women's Studies 255: Queer Lives, Queer Politics.

Investigates queer lives in relation to dominant ideas about "deviance" and "equal rights." Drawing on case studies, the course investigates questions related to nation, race, economy, bodies, drugs, health, identities, agency and action as they intersect with contemporary queer politics. Students will learn conceptual and qualitative methods to investigate issues related to queer lives.

Gender & Women's Studies 378: Fairy Tales & Gender Formation.

Discusses how femininity and gender formation are related through fairy tales. As children grow they are taught the difference between male and female roles. One of the main ways this instruction takes place is through the pleasurable media of fairy tales in books, poems, and more recently, films. Sleeping Beauty, Snow White, Beauty and the Beast, and The Little Mermaid, among others, will be examined to understand how sexual identity is constructed differently in different cultures, and how issues such as rape and incest are addressed within the narratives. The readings explore the ways that fairy tales work to express psychological reactions to maturation while conditioning both characters and readers to adopt specific social roles in adulthood.

Gender & Women's Studies 459: Gender, Sex, & Postcoloniality.

Explores the relationship of imperialism, sexuality, and race through the lens of postcolonial theory.

Gender & Women's Studies 478: Sex, Power and Politics.

Examines representations of the relationship between sex, power, and subjectivity and how they have shaped feminism. Explores critical approaches to feminist analyses of women's oppression and debates about sexuality, including issues such as consent, rape and prostitution.

Gender & Women's Studies 580: Queer Theories & Methods.

Interdisciplinary study in queer theories and methods produced in and across various disciplines. Contemporary philosophical and theoretical developments in queer studies specific to histories of class, race, ethnicity, nation and sexuality.

Gender & Women's Studies 204: Gender in Gaming.

Examines the history of gender in video games, focusing on how movements like #GamerGate, #RaceFail09, internet bullying, doxing and trolling emerged as the coordinated effort to consolidate and maintain videogames and geek culture as the domain of masculinity and

whiteness. We also consider how the embodied elements of play as well as the spatial logics of games function to promote and resist representation, and we will end by looking at how games designed by women and people of color are transforming how and why we play games.

University of Iowa (*\$2,100 per 3-credit-hour course*)

Gender & Women's Studies 1001: Introduction to Gender, Women's, and Sexuality Studies.

Introduction to feminist interdisciplinary study of women's lives, with emphasis on race, class, sexual orientation; work, family, culture, political and social change. GE: Diversity and Inclusion.

Gender & Women's Studies 1002: Diversity and Power in the U.S.

How the intersection of gender, race, class affects individual experience, national ideology, social institutions; interdisciplinary perspective. GE: Diversity and Inclusion.

Gender & Women's Studies 1074: Inequality in American Sport.

Cultural meanings of sport in contemporary U.S. culture; sport experiences, inclusion, and exclusion as affected by social class, gender and sexuality, age and ability, race and ethnicity, and religion. GE: Diversity and Inclusion.

University of Minnesota (*\$2,850 per 3-credit-hour course*)

Human Sexuality 6314: Considerations in the Care of Transgender and Gender Diverse Children and Adolescents.

This course will review considerations for the care of transgender and gender-diverse children and adolescents. As a foundation of this course, we will emphasize well-balanced, nuanced, and thoughtful approaches to the available research, clinical knowledge, and dilemmas in the field. This course will cover the historical context and evolution of gender-affirming care over time, behavioral/mental/medical healthcare, health disparities, strengths and resilience, emerging issues and controversies, and current sociopolitical climate as it pertains to care for trans and gender-diverse children and adolescents. This course will utilize readings, youth-centered resources, discussion forums, and an applied final project to foster students' theoretical, empirical, and sociocultural understanding of the care needs of trans and gender-diverse children and adolescents.

Gender & Women's Studies 3501: Gay, Lesbian, Bisexual and Transgender Social Movements in the United States.

Interdisciplinary course. Development of GLBT social movements using social movement theory/service learning.

Human Sexuality 6311: Introduction to Healthcare for Transgender and Gender Diverse Adults.

Introduction to Healthcare for Transgender and Gender Diverse Adults seeks to define trans healthcare through a historical, analytical, and concern-based curriculum. The first half of the course will explore the components of sexual identity through an intersectional lens, the systemic marginalization of gender-diverse populations, and the historical pathologization of non-conforming sexual identities in the history of healthcare. The second half of this course seeks to define trans healthcare through a tripartite lens of care preceding and during transition, care for non-conforming people, and healthcare for trans concerns before analyzing the historicity of the World Professional Association for Transgender Health (WPATH) standards of care and relevant ongoing care for gender-diverse patients. Students will engage in a discussion-rich curriculum

that focuses on destabilizing of race, class, and gender-centric assumptions surrounding the topics of gender identity, sexual orientation, birth-assigned sex, and gender expression. They will also complete a number of case studies to critically engage with topics such as broader trans representation, non-binary healthcare options, historical advances in trans health, and reproductive justice for trans communities. The course will culminate in a student-directed final project that asks them to reflect on how they might apply this knowledge to their specific career trajectory.

Public Administration 5631: LGBTQ Politics & Policy.

The advancement of LGBTQ rights in the United States has experienced unprecedented success over the last twenty years, shifting both public attitude towards and legal protection for LGBTQ Americans. This course will provide an in-depth analysis of current LGBTQ policy achievements in the United States, including the recognition of marriage equality in all 50 states, the repeal of Don't Ask, Don't Tell, increased anti-discrimination protections, and rights for people who are transgender or gender non-conforming. Emphasis will be placed on how these victories were achieved, including background on the strategies and tactics used to generate policy results. We will also take a critical look at such milestones and examine what they mean for the entire LGBTQ population, including queer people of color, transgender and gender nonconforming individuals, the disabled, and economically disadvantaged. Intersectionality will be a key aspect of the course, in particular, analysis on how the differential effects of policy among segments of the population that may not experience the benefits of policy passage as quickly or as broadly. Incorporated into this analysis will be readings from queer liberation scholars to help us evaluate the pros and cons of existing LGBTQ policy gains. The course will explore what full equality might look like for LGBTQ people in the United States with an examination of what can and cannot be achieved through policy. Practical application on how policy is made will be intertwined throughout the course. Topics to be covered include the meaning and measurement of LGBTQ identity; estimates of those who identify as LGBTQ; the measurement of Americans' attitudes on LGBTQ issues and how these attitudes have changed over the past few decades; assessment of changes in law and policies at the national, state and local levels; and the implications of these changes for the lived experience of LGBTQ people and their families, including health, well-being, stigma and discrimination

Health Medicine 3035: Sex and Gender in US Medicine: Queering the Medical Model.

Queering the Medical Model addresses homosexual, transgender, and intersex history of medicine in the United States from 1800 to the present along three intersecting themes. First, the course charts scientific constructs of sex, sexuality, and gender from the 19th to the 20th centuries. Second, it explores how sex and gender became entangled with the so-called medical model, from the role of medical jurisprudence in leveraging a two-sex system for legal claims, sex and sexual disorder research in the early 20th century, the development of hormonal and surgical technologies to manipulate gender morphology in the later 20th century, and the impact of the medical model on medical access historically and in the present. Finally, it identifies how queer and gender non-conforming people resisted, dodged, and mobilized changing scientific constructs, medical possibilities, and social opportunities. This course combines lectures, discussions, and guided engagement with historical materials from several archival holdings, alongside with relevant readings from history and other disciplines.

Gender & Women's Studies 3208: Transgender Health.

Transgender Health is an online, 3 credit, 8-week course, in which we will learn how the social categories of sex and gender transform our understanding of health and medicine. This course offers feminist perspectives on transgender health care and considers how health care and social services professionals serve (or fail to serve) the diverse needs of transgender patients and clients.

Students will engage with literature from feminist and queer studies, the media, public health, medicine, social work, and legal studies.

University of Nebraska (*\$1,932 per 3-credit-hour course*)

Women's Studies 183: Heroes, wives, and slaves.

Comparative look at gender roles and household structure in ancient Greece from Homer to Athens. Topics include the warrior ideal, class differences, the respectable matron, working women, prostitution and sexual customs, and the lives of enslaved people.

Women's Studies 201: Introduction to Lesbian, Gay, Bisexual, Transgender, Queer/Sexuality Studies.

Interdisciplinary issues related to sexuality and gender, both historical and contemporary.

Women's Studies 203: Storytelling as Resistance: Gender, Race, and Sexuality

Explore storytelling related to gender, race, and sexuality as a practice of resistance and change.

Women's Studies 210: Activism and Feminist Communities.

Intersection of service learning and activism with feminist theories.

Women's Studies 212: Introduction to LGBTQ Literature.

Introduction to a variety of works by lesbian, gay, bisexual, and transgender writers. Significant literary, cultural, social, and historical issues and themes.

Women's Studies 386: Historical Highlights of French Queerness.

A survey of normative and subversive gender identities in France 1600-2000.

Northwestern University (*\$6,143 per 3-credit-hour course*)

Gender 235-0-20: Beyond the Binary: Transgender & Race.

This course will introduce students to the parameters and textures of black life, trans life, and black trans life. Popular discourse has either depicted black trans people as glamorous superstars or always and already predisposed to death. This course, then, seeks to usefully complicate these narratives and focus on black and trans life. To that end, the course will task students with gaining an understanding of the nuances of black life via its entanglement with the afterlife of slavery and contemporary radicalism; with trans life via its troubling of the gender binary; and black trans life via the ways that blackness and transness interact and converge. This is, in short, a course on black life, full stop; trans life, full stop; and black trans life, full stop.

Gender 381-0-20: Queer Theory.

This course will introduce you to Queer Theory and theories of sexuality, emphasizing the practice of reading theory from a variety of textual sources as well as conceiving of sexualities US, medical, international, and transnational contexts. We will trace the development of both the term queer and the history of queer theory, beginning with foundational essays by queer theorists by Eve Sedgwick, Judith Butler, Michael Warner and Lauren Berlant. We will then read both canonical essays by a variety of queer theorists and essays questioning the politics of a Queer Theory canon and how that might politically occlude relevant voices and non-binary participants

such as trans and BIPOC populations. These theoretical texts are placed in dialogue analyzing several contemporary fiction and film.

Gender 231-0-21: Critical Fat Studies.

This course explores fat studies as a corpus of theory and research that critically examines the medical, social, and cultural pathologization of weight and size. In the first half of the course, we will examine cultural flashpoints that inform anti-fat biases, including the emergence of the body mass index scale, the invention of “diet” foods, and the shortcomings of studying fatness in empirical studies. Scholarly readings will be organized around Aubrey Gordon & Michael Hobbes award-winning podcast “Maintenance Phase.” In the second half of the course, we will consider multiple responses to anti-fatness that attempt to reimagine health and wellness by reducing weight stigma. These include the queer fat liberation movement, the “body positivity” movement and the “Health at Every Size” paradigm. We ask, what logics do these paradigms mobilize to fight against fatness, or against anti-fat bias? We emphasize gender, ability, class, race and whiteness throughout this course.

Gender 231-0-21: Sinophone Feminisms.

The aim of this course is to introduce the histories of feminisms and feminist consciousness in the Sinosphere, and to thus provide students with exposure to non-Western-centered cases of feminist struggles for human rights and social justice from the late nineteenth century to the present. To achieve this goal, we will analyze a variety of sources, including literature, films, and other media by authors and activists concerned with the lives and realities of Chinese women. In the course of our discussions, we will map our respective positionalities vis-à-vis the study of feminist engagements, histories, and actors in the Sinophone.

Throughout the quarter we will combine our engagement with primary and secondary sources to navigate questions like: How do we study feminisms within the remit of Chinese studies? What biases, legacies, and challenges do we need to contend with as scholars working (mostly) in the Anglophone outside of the Sinosphere? Who determines when and where Sinophone feminist engagements emerged? What disciplinary methodologies and tools do we have in our interdisciplinary toolbox that we can deploy as researchers and as teachers?

We will be joined in this enterprise by two exciting and distinct cohorts both virtually and in person. A series of guest speakers based in the USA, Europe, mainland China, and Taiwan who, in their roles as scholars and activists, will help us probe the contested claims about the births and birthplaces of Chinese feminisms, to engage, critique, and discuss both conventional and alter/native approaches to studying and teaching Sinophone feminisms in the Anglophone. We will thus have the opportunity, to engage in a dialogue with scholars like Barbara Mittler, Wang Zheng, Jia Tan, and others. For each of these lectures, we will share a virtual synchronous classroom with fellow classmates in Heidelberg University, who will attend an intensive version of this course over Summer 2024, also taught by Professor Zamperini. Our learning will thus help us build a collective, transcultural, and global community of thinkers and researchers, one that helpfully will continue long after the end of our course at the end of the Fall quarter.

Gender 321-0-20: Pleasure in the Archives I.

In this research seminar we make extensive use of online archival collections and of materials housed in Northwestern's Special Collections to collectively explore distinct conceptions of "pleasure/love" and the (sexual) politics to which they are hitched in the United States from the progressive era through the 1990s, with an emphasis on the Chicago scene. The course is organized around several key terms central to social movements in the United States across this historical period including: "free love", "sexual freedom", "sexual liberation", "revolutionary love", and "safe(r) sex." Our goal in this course is to explore each term in its historical moment,

including the social movements that rallied around these formulations, and the theories of sex/gender/sexuality being forged, recuperated &/or revised as part of this process. This course is also intended to introduce students to the practice of archival research and assignments will focus on collective research projects using pre-selected materials & curated collections. Students have the option of submitting a final research proposal that builds on course themes or completing a final research paper.

Gender 341-0-21: Universal Trans Rights and Medical Practices.

This course is situated at the intersection of theoretical, cultural, and medical discourses concerning trans* rights and bodies in several national contexts. Of particular interest will be the notion of universal trans rights, as recently articulated in UN Documents arguing that trans rights are human rights, against the backdrop of Gender Affirmation Surgeries (GAS) and Gender Affirming Care as it is presented in medical literature, advertised on the world wide web, and practiced both domestically and via the international medical travel industry. Using "Trans" theories: transgender, transnational, translation, spatio/temporal transitions, we will discuss the intersections, dialogues, refusals, and adoptions when thinking about the language of human rights and medical/surgical interventions. We will examine cultural/historical conceptions of sex and genders as well as debates concerning bodies and diagnoses that took place during the drafting of the Diagnostic and Statistical Manual of Mental Disorders (DSM-V) and International WPATH Standards of Care, among others. Comparative cultural studies, medical discourses, and an archive of web images offering trans-related surgeries in, specifically US and Thai contexts will serve as axes for investigating this topic. The central focus of your writing requirements will be your own research paper, on a topic of your choice related to themes of the course. You will work on this step by step throughout the quarter, with consistent feedback and support to enable a sustained and successful seminar paper. The support and sustained attention will enable you to produce a thoughtful and rigorous essay, developing skills essential to the practices of academic scholarship.

Gender 490-0-25: Queering the Crown.

Queering the Crown: Marlowe, Shakespeare, and Their Afterlives

How can we think about the transhistorical nature of queerness in English culture? Moving from the Renaissance to the present, the course follows the literary careers of two influential tragedies -- Christopher Marlowe's *Edward II* and Shakespeare's adaptation and rewriting of it in *Richard II* - to think about the representation of queer kingship over time. Together we'll analyze theatrical revolutionary Bertolt Brecht's landmark early twentieth-century adaptation of Marlowe's play and its "alienation effect," twentieth-century productions and films of Marlowe tied to the early gay-liberation movement (Ian McKellen) and the early AIDS crisis (Derek Jarman's), and twenty-first century rewritings, including a companion play that incorporates figures in/against queer culture from Gertrude Stein, Harvey Milk, and Julie Andrews to Margaret Thatcher (Tom Stuart's play *After Edward*). We'll conclude with the recent gay rom-com "*Red, White, and Royal Blue*." Critical readings will delve into the history of sexuality, queer readership and book history, and theories of dramatic adaptation and performance.

Purdue University (*\$2,142 per 3-credit-hour course*)

Women's Studies 28900: Introduction To Women's, Gender, Sexuality, And Feminist Studies.

Credit Hours: 3.00. This interdisciplinary course surveys cornerstone concepts of Women's, Gender, Sexuality Studies and feminist, critical race, queer, class, transgender, and crip theories, especially intersectionality and transnationalism. Students will consider how cultural values about 'identity' and social locations such as gender, sexuality, race, ethnicity, class, caste, nationality, immigrant status, ability, and religious affiliation structure societies locally and globally to create

inequity and privilege. Emphasis is on acquiring knowledge and skills in anti-oppression activism. Justice-oriented critiques of the historical development and current perspectives associated with the surveyed theories are included. Specific topics vary according to instructor's specializations.

Women's Studies 32600: Sex, Race, Class And Leadership.

Credit Hours: 3.00. This course offers students opportunities to build practical skills in dismantling institutional, systemic, and structural manifestations of mutually reinforcing oppressions such as racism, classism, sexism, heterosexism and homophobia, ableism, anti-immigrant bias, religious bigotry, and others rooted in hatred. Case studies of social justice-focused change initiatives in the US and globally are analyzed from intersectional perspectives to identify successful and unsuccessful strategies and this analysis informs design of specific interventions. Focus is on enabling students, through social engagement, to be effective agents of change in their communities, professions, and civil society at large

Women's Studies 34400: Human Sexuality.

Credit Hours: 3.00. A nonjudgmental approach to the study of sexuality through attempts to bring to students' awareness their own sexual values. Topics include evaluation of research, biological aspects, varieties of expression, inadequacies, violence, love, erotica, gender identity, aging, and sex laws. Not open to students with credit in PSY 34400.

University of Wisconsin (*\$2,492 per 3-credit-hour course*)

Gender & Women's Studies 340: Queering EcoFeminism.

Topics in feminist study of LGBTQ sexualities, considering race, nationality, and time.

Gender & Women's Studies 343: Queer Bodies.

Centralizes the intersection of LGBTQ identities and dis/ability through various queer bodies which are also inflected by race, class, geographical and national locations. Approaches may include critical theory about queer bodies and personal narratives. Students will learn a variety of ways to think critically and creatively about the politics of bodily experience, including how those politics have shaped their own embodied lives.

Gender & Women's Studies 344: Bi/Pan/Asexuality.

Explore the experiences, needs, and goals of bisexual/biromantic, pansexual/panromantic, and asexual/aromantic (BPA) people, as well as their interactions with the mainstream lesbian & gay community. Consider outcome disparities, community coalition building, and media representation. Explore how multiple marginalization within BPA communities may complicate analysis of members' experiences.

Gender & Women's Studies 345: Narrating Queer Lives.

Asks how LGBTI+ identity informs life experiences. Explores how LGBTI+ life experiences differ over time. Demonstrates the diversity of queer life stories. Examines the intersections of queer identity and other identity categories. Analyzes how religion, disability, race and class influence queer lives. Considers how and why queer memoirs share particular tropes. Investigates and employs oral history as a tool of preserving LGBTI+ life histories.

Gender & Women's Studies 410: Trans & Queer Performance Activism.

Explores topics in gender and visual culture, including artistic practice, political and creative expression, and cultural phenomena. Course topic changes; may be repeated with a different topic.

PAC-12 CONFERENCE

University of Arizona (*\$1,824 per 3-credit-hour course*)

Gender & Women's Studies 150B2: Sex, Health and AIDS.

Recognizing that HIV/AIDS has irretrievably changed the lives of individuals and societies across the globe, this course sets out to explore this social and disease phenomenon from a number of perspectives. Most importantly, the course approaches the topics with the recognition that most areas of concern surrounding HIV and AIDS are controversial and under debate, including the origins of the virus, ways to change behavior and conditions of sexual exchange, the social and economic causes of HIV transmission, funding allocations for research, and foreign policy concerning AIDS testing and funding.

Gender & Women's Studies 305: Feminist Theories.

Explores feminist theories from various disciplines, analytical frameworks, and subject areas. Examines the construction, differentiation, and representation of the genders in different cultural settings, and the ways that race, class, sexuality, and geopolitics inform gender.

Human Rights 300: Human Rights in the U.S..

This class introduces students to human rights in the U.S. context. Throughout the course, we will use interdisciplinary approaches to human rights, which are the fundamental rights that all humans are entitled to by being human. The course will cover such critical issues as indigenous rights, environmental justice, discrimination, the rights of LGBTQ peoples, and women's rights.

Human Rights 531: Femicides / Femicides.

In this course, students examine one of the most widespread and yet understudied forms of gender-based violence, femicide/femicide, or the targeted killing of women and girls because they are female, often enabled through state complicity. Students will learn about scholarship, activism, and legal policies related to femicide/femicide are explored as well as compounding forms of violence that often lead to the death of women and girls, especially intimate partner violence, but also forced sterilization, forced motherhood, and sexual violence. The class will offer an international perspective on the struggle of women's awareness and transformations about this problem and to demand legal and public policy actions from States to eradicate these kinds of crimes.

Arizona State University (*\$1,921 per 3-credit-hour course*)

African American Studies 375: Race, Gender and Sport.

Advanced and interdisciplinary examination of the social concepts of race and gender and their economic impact on sports in America. In-depth studies will focus on the role of regulatory agencies, the impact these regulatory agencies have on sports and legal issues surrounding athletics.

American Indian Studies 511: Genders and Sexualities in American Indian Societies.

Grounds students in the theory and concepts of American Indian genders and sexualities. In American Indian societies, there were more than two genders. With colonization through laws, boarding schools, and loss of culture, language, and land, these different genders were attacked and made to disappear. Examine the concepts of gender and sexuality from Native perspectives and theory, and through western imperial views. Also covers the ways in which decolonization plays a role in understanding indigenous genders and sexualities.

Asian Pacific American Studies 330: Asian Pacific American Genders and Sexualites.

In-depth exploration of gender and sexuality issues as they relate to Asian Pacific American experiences, including interracial relationships, stereotypes, feminism, and queer theory.

Feminist Studies 375: LGBTV: Television, Sexuality and Gender.

Some of TV's most popular shows now feature lesbian, gay, bisexual and transgender (LGBT) characters. This course looks at representations of LGBT characters and personalities, with a focus on the specificities of the television industry. Looks at LGBT representations on reality shows, sitcoms and dramas in relation to the economic and regulatory structures of the TV business to understand the complex functions of sexual identity in the television industry. Addresses particular texts and images as they relate to TV's industrial practices, paying attention to cultural, political and aesthetic issues of minority representations.

Social Work 561: Lesbian, Gay, Bisexual, Transgender and Queer Issues.

Historical, socio-cultural introduction to lesbian, gay, bisexual and transgender communities and their resilience to challenges and barriers.

Women's Studies 490: Transborder Queer Performativity.

Explores a rich and diverse body of border-crossing performative expression created by queer and/or Latina/o artists. Course readings and discussions include solo and collaborative works with an emphasis on solo autobiographical performance scripts as well as performer interviews and performance scholarship.

University of California, Berkeley (*\$3,529 per 3-credit-hour course*)

Literature 265 001: Gender Sexuality, and Culture: From Perverts to Campy Queers: The Gender Troubles of Modern Jewish Culture.

What's queer about Jewish culture? Or, what's Jewish about queer theory and history? Recent TV shows, film, and writing all seem to suggest that the two are intimately connected, beyond a broad analogy of "otherness." In this seminar we will explore this hypothesis, investigating key conceptual problems central to both Jewish studies and queer theory. Is it possible to write a queer-oriented history of modern Jewish life and culture? We will begin answering this question by looking at the ways by which the racialization of the Jewish body collided in the nineteenth and early-twentieth centuries with perceptions of Jewish gender and sexuality as perverse and degenerate. Probing nationalist and diasporic Jewish discourses, we will see how Jews made sense of these characterizations, and how they rejected them or adapted them for their own literary and ideological purposes. We will then move on to address early expressions of queer desires, while asking how to approach under-documented and understudied moments of queer Jewish culture, such as lesbian desires and trans experiences. Finally, we will consider the act of cultural reclaiming of Jewish as queer and queer as Jewish from the 1980s onwards in major works of literature, film, and television that tie Jewish culture and history together with queer

narratives. Throughout the semester we will tend to conceptual concerns, considering the methodological constraints of historiography in the study of repressed histories and exploring the theoretical potential of queer temporalities as an alternative organizing framework.

Theater 119 002: Performance Theory; Queer Performance Theory.

Gay and lesbian studies formed as a response to demands by activists who sought to “queer” cultural texts like film, music, literature, cultural phenomena like the nuclear family and cultural practices like sex. LDBT studies formed as a response to the omissions of this prior movement and evolved Queer Theory as a unique (un)disciplinary practice in the 1990s US focused on performance and performativity. IN response to the assumptions on which this history has formed. This class journeys this late 20th century theoretical movement in an assessment of its worldly impact as it informs the field of performance studies.

Gender & Women’s Studies C146B 001: Cultural Representations of Sexualities: Queer Visual Culture.

This course examines modern visual cultures that construct ways of seeing diverse sexualities. Considering Western conventions of representation during the modern period, we will investigate film, television, and video. How and when do “normative” and “queer” sexualities become visually defined?

Gender & Women’s Studies 102 001 - LEC 001: Transactional Feminism.

An overview of transactional feminist theories and practices, which address the workings of power that shape our world, and women’s practices of resistance within and beyond the U.S. The course engages with genealogies of transactional feminist theories, including analyses of women, gender, sexuality, “race,” racism, ethnicity, class, nation; postcoloniality; international relations; post- “development”; globalization; areas studies; and cultural studies.

University of California, Los Angeles (\$2,800 per 3-credit-hour course)

Gender Studies 103: Knowledge.

This course explores the social production of knowledge about gendered subjects and gender systems. Students will engage key issues in feminist theory and feminist epistemology. How do feminist scholars identify and frame research questions? How is knowledge about marginalized subjects produced? How has feminism challenged dominant understandings of knowledge, rationality, objectivity, and scientific method? How have social movements sought to challenge

Gender Studies 104: Bodies.

This course explores scholarly theories and histories of the body, focusing on topics including sex identities, sexuality, gendered violence, and reproductive politics. Questions to be considered include: How has science, medicine and culture sought to distinguish “male” from “female” in different historical periods and locations? How have the meanings of the terms “sex” and “gender” varied across time and place? How has the gendered body been represented in different visual cultures? How have embodied identities been produced in different historical and geographic contexts? What is the relationship between embodiment and desire?

University of Colorado, Boulder (\$2,220 per 3-credit-hour course)

Anthropology 3180: Gender, Culture, and Sexuality.

Focuses on gender, that is, the making of men and women, and how gender is culturally constructed in different societies. Gender describes many areas of behavior, feelings, thoughts, and fantasies that cannot be understood as primarily biologically produced. Sexuality and sexual systems are sometimes viewed as products of particular gendering practices, but recent theories suggest that sexual systems themselves constitute gender.

LGBTQ Studies 3930: Lesbian, Gay, Bisexual, Transgender, and Queer Studies Internship.

Matches selected students with supervised internships in university programs and advocacy groups, local businesses, human service or government agencies. Internships will focus on lesbian, gay, bisexual, transgender or queer issues, such as anti-violence programs, educational outreach, and civil rights initiatives.

University of Oregon (\$4,170 per 3-credit-hour course)

Black Studies 141: Writing in Black.

This course centers the act of writing and how blackness is understood and lived in the US, especially how Blackness can shape understandings of existence both in terms of critiquing power and enacting freedom dreams.

Ethnic Studies 354: Environmental Racism.

Explores environmental justice as both a field of scholarship and organizing framework that links power, justice, and inequality to environmental issues. Special attention is given to the specific forms of racism which produce environmental injustice.

Ethnic Studies 360: Black Sexual Politics.

Explores the gender and sexuality politics that influence the social, political, economic and cultural development of black communities in the diaspora, including the United States.

Ethnic Studies 385: Critical Whiteness Studies.

This course explores the social construction of race by investigating and historicizing “whiteness” as a racial category in the U.S. Repeatable once for a maximum of 8 credits.

Oregon State University (\$3,342 per 3-credit-hour course)

University Exploration 362: Serving LGBTQ+ Communities.

Engages the ethics and responsibilities involved in serving LGBTQ+ communities in fields such as education, health, law, and social services for those entering and/or continuing professions in fields that historically underserve LGBTQ+ people. Topics include LGBTQ+ youth; LGBTQ+ elders; issues affecting LGBTQ+ people across their lifespans; approaches to cultural competency; violence against LGBTQ+ people, forms of oppression including heterosexism, homophobia, and transphobia, and LGBTQ+ community resilience.

Women, Gender, and Sexuality Studies 364: Transgender Politics.

Addresses transgender politics—including non-binary and gender non-conforming issues—through feminist and intersectional approaches by analyzing transgender theories, arts, and activism.

Women, Gender, and Sexuality Studies 321: Queer Pop Culture.

Examines the concept of Queer popular culture through film, music, TV, image, and other mediums. Seeks to disrupt dominant discourses around gender and sexuality by centralizing women of color feminisms and queer of color critiques to analyze popular representations of gender, sexuality, race, class, disability, and other social locations.

Women, Gender, and Sexuality Studies 325: Disney: Gender, Race, Empire.

Explores constructions of gender, race, class, sexuality, and nation in the animated films of Walt Disney; introduces concepts in film theory and criticism, and develops analyses of the politics of representation.

University of Southern California (*\$6,471 per 3-credit-hour course*)

American Studies 337m: Islam in Black America: From Slavery to Hip Hop.

Exploration of the rise of Islam in Black America, and the relationship of Black American Muslims to more recent Muslim immigrants using historical and sociopolitical frameworks.

Anthropology 371 gm: Cross-Cultural Research on Urban Gangs.

Youth gang dynamics and their effects on institutions. Comparative analysis of Asian, African, and Mexican American gangs.

Anthropology 380: Sex and Gender in Anthropological Perspective.

Cultural construction of gender in a number of non-Western societies is compared to ideas of sex and sexual differences in American society.

Sexuality, Women, and Gender Studies 311: Gender and Sexuality Studies: Internship.

Intensive experience with gender-focused community organizations; analysis of relationships between organizations and feminist and queer theory.

Sexuality, Women, and Gender Studies 385m: Men and Masculinity.

Interdisciplinary examination of social, personal meanings of masculinity; variety of male experience by social class, race, sexuality, and age; emerging masculinities of the future.

Stanford University (*\$5,841 per 3-credit-hour course*)

Feminist, Gender, and Sexuality Studies 10SC: LGBT History and Culture in the Bay Area.

Since at least World War II, the San Francisco Bay Area has served as a center for LGBTQ life in the United States. It emerged early as a place where queer people could congregate and interact more freely, but it also was frequently at the vanguard when it came to organizing around issues

of gender and sexuality. At the same time, as some queer communities of the Bay Area have done extremely well, others have continued to struggle for their rights, their place, and their say. This course explores the genesis and legacy of different queer communities and explores their impact on Bay Area culture. Topics discussed will include the Beats, lesbian separatism, the response to AIDS, the relationship between different LGBTQ communities and the police, trans activism, prostitution, and sex worker rights. The course combines literature, art, and poetry of seven decades with historical documents, as well as local visits and walking tours. The last third of the course allows students to pursue archival or oral history research projects, as students unearth their own stories of queer San Francisco.

Feminist, Gender, and Sexuality Studies 147: Feminism and Technology.

How can a feminist lens help us understand technology? What can technology teach us about gender? This course explores the mutual shaping of gender and technology using an intersectional feminist approach. We will draw on theories from feminist science and technology studies (STS) to examine contemporary and historical case studies with attention to how race, sexuality, disability, and class impact the relationship between gender and technology. Topics include the history of computing, digital labor and the gig economy, big data and surveillance, bias and algorithms, reproductive technologies, videogames, and social media.

American Studies 103: Indigenous Feminisms.

Indigenous Feminism/s and Queer Indigenous Studies seek to alter major disciplinary questions in Women's, Gender, and Sexuality Studies (WGSS) in order to account for the significant lifeworlds and experiences of Native women and Two-Spirit/Indigiqueer individuals. This course explores how the subdisciplines confront WGSS with significant critiques of settler sexualities and white heteropatriarchy, emphasizing the literary and cultural production of Native women and 2SQ folk. Centered around readings, films, and student contributions, the course also seeks to trouble the colonized classroom by unseating settler authority in education. Students (re)imagine the possibilities of Indigenous liberation oriented toward non-heteropatriarchal ways of knowledge and being in the world.

American Studies 161: The Politics of Sex: Gender, Race, and Sexuality in Modern America.

This course explores the ways that individuals and movements for social and economic equality have redefined and contested gender and sexuality in the modern United States. Using a combination of primary and secondary sources, we will explore the intersections of gender, race, class, and sexuality in the politics of woman suffrage, racial justice, reproductive rights, and gay and trans rights, as well as conservative and right-wing responses.

Classics 16N: Sappho: Erotic Poetess of Lesbos.

Preference to freshmen. Sappho's surviving fragments in English; traditions referring to or fantasizing about her disputed life. How her poetry and legend inspired women authors and male poets such as Swinburne, Baudelaire, and Pound. Paintings inspired by Sappho in ancient and modern times, and composers who put her poetry to music.

University of Utah (*\$3,571 per 3-credit-hour course*)

Medical Doctorate Interdisciplinary 7260: Transgender Health.

This course will introduce students to the health issues affecting transgender patients. Through lectures, clinical exposure, and community opportunities, the students will explore discrimination issues, social and legal challenges, primary care and transgender-specific care including surgery, and specific challenges related to the pediatric and adolescent transgender population. This will be structured as a continuity course, which will be spread over a full academic year in order to maximize clinical exposure in this multidisciplinary field.

Gender Studies 5770: Sexual & Gender Diversity.

This course will provide a comprehensive overview of sexual orientation/identity over the life course from a primarily psychological perspective, emphasizing theoretical and empirical debates over such core issues as the nature and development of sexual orientation; biomedical research on gender and sexual orientation; gender differences in same-sex sexuality; links between sexual orientation and gender identity; the role of race, class, and ethnicity in the development and expression of same-sex sexuality; cross-cultural differences in same-sex sexuality; sexual, romantic, and family relationships; transgender issues; and reparative therapy. A primary emphasis will be the multiple ways in which individuals' experiences of same-sex sexuality, and the impact of same-sex sexuality on social and psychological life, varies according to gender.

Education, Culture, and Society 6850: Race, Space, and Educational Inequality.

This graduate seminar course examines the relationship amongst race, space, and educational inequality in the United States. The course utilizes a multidisciplinary approach drawing upon lenses from anthropology, cultural studies, history, and sociology to explore questions including: How, and in what ways, did cities, suburbs, and metropolitan areas become segregated? How, and to what extent, did cities, suburbs, and metropolitan areas desegregate schools and other public places? What are the connections between housing, schooling, and political economy across time and place in the United States? How, and in what ways, has educational inequality been made, unmade, and remade in urban, suburban, and metropolitan America? To explore these questions, we will read monographs, book chapters, journal articles, and primary sources organized around three themes: origins; making, contesting, and remaking; and theoretical and contemporary issues. During the course, students will develop a research paper, theoretical paper, or literature review to analyze the relationship between race, space, and educational inequality.

Gender Studies 6070: Sex, Love, Race.

How do race, gender, and sexuality define/inform our identities, influence discourses, practices, institutions, and policies? Where do gender, race, and sexuality come from? What is the currency of these categories, and are they still useful or necessary to our present-day thinking and practices? This seminar approaches these questions by tracing how gender, race, and sexuality have been defined and mobilized historically and the legacies of this history. This tracing not only provides formative information on the legal, cultural, ideological, and biological intricacies of identity categories but also provides direction on how methodologically and theoretically to approach the study of gender, race, and sexuality. How does one see gender, race, and sexuality? And where? Readings in feminist, cultural, and queer studies form the working foundation for analyses and examples, and the seminar will conclude with contemporary and applied examples of gender, race, and sexuality studies. By seminar's end, students will have a working model for their own areas of interest and research and will be able to design complex analyses of gender,

race, and sexuality, whether historical or contemporary; evidence-based or ethnographic; discursive, policy-based, or media studies.

Education, Culture, and Society 6828: Whiteness in Cross-Race Classroom Relationships.

This course examines the role of whiteness in cross-race classroom relationships, with a goal of fostering more productive dialogue and listening across races. Because the course assumes some previous study of diverse cultures and races, it is strongly recommended that students complete one or more courses on diversity before enrolling in this course. Building on studies of conflict and cooperation across race and ethnicity, the course will explore what productive cross-race communication in education entails.

Theatre 4804: Race and Gender in Ethnic American Theatre.

Students in this course will read and discuss a variety of dramatic literature and critical theories by and about ethnic American theatre artists and theorists, paying close attention to gendered, historical, and social contexts. Through the study of these works, the class aims to open a dialogue about how race and gender are perceived and constructed among diverse ethnic American cultural contexts, including African American, Latinx, Asian American, and indigenous communities. As this is a theatre class, students will also examine the plays as performance texts to better understand how race and gender are constructed on stage.

University of Washington (*\$2,402 per 3-credit-hour course*)

Gender, Women, and Sexuality Studies 374: Introduction to Transgender Studies.

What does it mean to look beyond a simplistic binary of "man" and "woman"? With definitions of sex and gender as a starting point, we blur these contested categories, complicating them with sexuality, race, class, ability, history, and location.

Gender, Women, and Sexuality Studies 230: Feminism and Democracy in Transnational Perspective.

Explores feminist approaches to democratic theory and practice. Examines the following questions from a transnational perspective: What are feminist critiques of the gendered and racialized marginalization and subordination that often mark democratic politics? How do feminists from across the globe analyze issues such as citizenship, participation, and justice? What are models of more egalitarian politics and how might they be fostered?

Gender, Women, and Sexuality Studies 255: Masculinities: Contestation, Circulation, and Transformation.

What does it mean to be a man? What is men's relationship with power structures such as patriarchy, capitalism, and colonialism? Explores aspects of men and masculinity through the theoretical lenses of intersectionality, queer, transgender, transnational, and decolonial studies.

Gender, Women, and Sexuality Studies 320: Black Feminist Thought.

Examines the development of U.S. Black women's feminist consciousness from the mid-nineteenth century to the present through essays, speeches, and creative work. Examines important contributions of Black feminist thought to the fields of Black studies and Women's and Gender studies through concepts developed by Black feminist scholars.

Gender, Women, and Sexuality Studies 564: Queer Desires.

Explores desire and the politics of sexuality as gendered, raced, classed, and transnational processes. Intimacies and globalization, normality and abnormality, and power and relationships as sites of inquiry into the constitution of "queerness." Students interrogate queer and sexuality studies using varied media - films, activist writing, scholarly articles.

Washington State University (*\$4,940 per 3-credit-hour course*)

Gender, Women, and Sexuality Studies 580: Black Queer Sexuality Studies.

Historical formation and embodied experience of black queerness. Examines racialized sexuality as an object of analysis, transformed over time within and across Black, Feminist, and Queer Studies.

Gender, Women, and Sexuality Studies 581: Queer and Trans History.

Studies the development of queer and trans history as subfields and the interdisciplinary thought that has shaped them (critical race theory, queer theory, trans studies). Surveys foundational works of theory that have influenced historians (and other scholars) as well as important books and articles in the two interrelated historical subfields. Examines the role of intersectional analysis in the subfields as well as generative debates among historians.

Gender, Women, and Sexuality Studies 222 [EQJS]: Fat Studies.

Examination of weight-based oppression as a social justice issue alongside other systems of oppression based on gender, race, class, age, sexual orientation, and ability.

SOUTHEASTERN CONFERENCE

University of Florida (*\$2,865 per 3-credit-hour course*)

Women's Studies 4641: Lesbian and Gay Studies.

Overview of lesbian and gay studies, including a portrait of the field, challenges, core debates, and possible future directions of such research.

Women's Studies 3610: Gender, Race and Science.

Feminist theories of nature, science, and technology, and how gender and race are critical to the origins of science, the making of scientists, and the politics of contemporary practice.

Women's Studies 3663: Gender and Food Politics.

Survey of the gendered history of food and foodways from the early 17th century to the modern period; may be taught with a service-learning component.

Women's Studies 4641: Lesbian and Gay Studies.

Overview of lesbian and gay studies, including a portrait of the field, challenges, core debates, and possible future directions of such research.

University Of Kentucky (*\$3,225 per 3-credit-hour course*)

Sociology 432 Section 001: Race & Ethnic Relations.

Analysis of relationships between racial and ethnic groups and the behavioral products thereof. Sources and consequences of prejudice and discrimination. Situation and prospects of minorities. Strategies of change and tension reduction.

Gender and Women's Studies 650: Feminist Theory.

An interdisciplinary course addressing issues in contemporary feminist theory (such as intersections of race and gender, the body, ideology and representation, sexuality, etc.).

Biology 445: The Biology of Sex.

What is sex? Who has sex? What is sex for? This course is about the biological aspects of sex and gender, two of the most powerful forces in nature. We will explore the early evolution of sexual exchange of DNA and the emergence of genders. We will also discover the mechanisms by which gender is assigned across a vast array of different organisms and the amazing variability of sexual activity, ranging from duplicitous orchids to the rapacious passions of giant squid. Ultimately, we will explore the biological aspects of human sexuality in the context of its evolutionary origins and compare them to our closest relatives, the great apes. Readings in journal articles and a book will be complemented by short videos and discussions. This course is a Graduation Composition and Communication Requirement (GCCR) course in certain programs, and hence is not likely to be eligible for automatic transfer credit to UK.

History 265: Sex & Gender in American History.

In this course, we will consider the ways sex and gender have shaped U.S. history from the colonial period until now. Because gender roles and sexuality are socially constructed, they change over time. We will track these shifts. We will spend much of our time investigating the creative ways women have negotiated political, social, and economic constraints imposed by rigid gender roles, but we will also scrutinize the ways men are similarly empowered and limited by expectations to be masculine. We will pay close attention to the diversity of women's experiences, taking into account differences due to race, ethnicity, class, region, age, religion, and sexual orientation. We will consider how sex and gender influence what goes on in public spaces, shaping laws, economic structures, educational objectives, and culture. Then, we'll also peek into the nation's most private spaces, acknowledging that actual behavior does not always follow stated ideals.

University of Missouri (*\$3,197 per 3-credit-hour course*)

Women's and Gender Studies 1110: LGBTQ+ Studies and Activism.

This interdisciplinary course is designed to engage with scholarship, personal narratives, and other forms of media that address key topics in LGBTQ studies. Throughout the course, we will consider the intersection between sexual and gender identities and other axes of difference such as race, class, disability, religion, and citizenship. We will utilize a critical lens to analyze the formation and evolution of LGBTQ communities, cultures, and activist movements, with an eye toward present and future efforts for cultural and political change.

Women's and Gender Studies 3230: Themes in Sexual Politics.

Explores transnational politics of sex/sexuality, examines the theoretical, historical, analytical, and socio-cultural context of race, gender, and sexuality. Students learn and apply a transdisciplinary approach and analyze shifts in the field of sexuality studies. May be repeated for credit with different themes.

Women's and Gender Studies 3300: Queer Theories/Identities.

Analysis of gay, lesbian, bisexual, transgender (GLBT) and queer identities in culture and society with an emphasis on the contributions of queer theory and other GLBT standpoint theories to sociology and the study of society.

University of South Carolina (*\$3,597 per 3-credit-hour course*)

Women's and Gender Studies 306: Gender, Race and Social Justice.

This course introduces anti-oppressive theoretical and applied approaches to understand and address intersections of gender and racial inequality. Social welfare policies and services available to women in contexts such as criminal justice, behavioral health, child welfare, and the military are examined.

Women's and Gender Studies 320: Sexuality and Gender in Ancient Greece.

Gender roles, standards of sexual behavior, evidence for women's lives, as manifested in ancient Greek literary and archaeological evidence; attitudes toward homosexuality; the modern media's representation of famous Greeks.

Women's and Gender Studies 627: Lesbian, Gay, Bisexual and Transgender (LGBT) Health.

Health status and concerns of lesbian, gay, bisexual, and transgender communities. Includes an examination of measurement issues and methodological considerations in research, as well as intervention efforts targeting LGBT populations.

University of Tennessee (*\$4,821 per 3-credit-hour course*)

Religious Studies 353: Religion, Race, and Ethnicity in North America.

Selected people, themes, movements, or problems touching on how religion in North America has been shaped by racial and ethnic diversity and conflict. Focus on African Americans and their relation to others such as Native Americans, Latino/as, and Asian Americans.

Sociology 453: Gender and Crime.

Probes the gendered nature of offending, victimization, and criminal justice. Examines the different experiences of males and females, and theories that attempt to explain these differences.

Musicology 330: Music, Gender, and Sexuality.

Interdisciplinary study of music as a gendered practice in a variety of cultural contexts, including Western European art music, American popular music, and others. Explores gendered roles, constructions of gender, and expressions of sexuality in musical composition, performance,

participation, and social and political institutions using historical, anthropological, feminist, and queer studies interpretations.

Women's and Gender Studies 464: Feminist Philosophy of Science.

Philosophical exploration of the relationship among scientific methodologies, scientific knowledge, and social understandings of sex and gender. Topics may include feminist empiricism, situated knowledge, conceptions of objectivity, scientific understandings of sex and sex differences, evolutionary psychology, scientific conceptions of sexuality, and their intersections with race and disability. The course will consider the role that social biases about gender and sexuality play in hypothesis formation, data interpretation, and theory evaluation in areas of science such as biology, psychology, and medicine.

Vanderbilt University (*\$6,033 per 3-credit-hour course*)

African American and Diaspora Studies 2204: Black Women and the Politics of Blackness and Beauty.

Competing and contested meanings of beauty and race in the post-black society. The role of traditional and new media in self-expressions and self-understandings of color, body image, hair, and relationships.

African American and Diaspora Studies 4198: Global Anti-Blackness and Black Power.

The relationship and relevance of Black Power to anti-blackness in the United States and globally. The systemic marginalization and exclusion of blacks in public life. Their resilience against and resistance to those efforts.

Gender and Sexuality Studies 2244: The Body, Culture, and Feminism.

The body as a cultural, social, and historical construction. Western culture and narratives of "normalcy" and their impact on identity and representation. Body image and eating disorders. Cultural politics of size, weight, and shape. Disability. Cosmetic surgery.

Gender and Sexuality Studies 2243: Sociologies of Men and Masculinity.

Traditional and emerging perspectives on masculinity and male gender roles. Emphasis on the relationship between social forces and males' everyday experiences across the life-span.

Gender and Sexuality Studies 2614: Cowboys, Gangsters, and Drag Kings: Introduction to Critical Masculinity Studies.

Critical examination of representations of masculinity in patriarchal societies. Constructed nature of masculinity in relation to race, sexuality, class, national, and religious identifications. Historical, sociological, literary, cinematic, and visual art analyses.

Gender and Sexuality Studies 2247: Gender, Sexuality, and Gentrification.

Gentrification; creative and ecological cities; queer economies; racial and ethnic aspects of gentrification; suburbanization of poverty; the contemporary housing crisis.

Gender and Sexuality Studies 2270: Ecofeminism: Theory, Politics, and Action.

Interconnections among the exploitation of nature, the oppression of women, and the abuse of resources that have led to the current global ecological crisis.

University of Alabama (*\$3,225 per 3-credit-hour course*)

Women's Studies 323: Hate Crimes.

What are the causes and consequences of bias-motivated crimes? What are the larger social and political contexts? In this class, students will examine how bias-motivated violence receives attention in the media, how and why hate crimes legislation came to be seen as a necessary legal tool to curb crimes based on race, gender, gender identity, religion, and sexual orientation. Students will also explore the opposition to such laws and the degree to which communities are able to respond to incidents of bias-motivated violence. Students will also explore the proliferation of hate groups and the impact of those groups on social and political debates over hate crimes laws.

Women's Studies 371: Race and Queer Desire.

This course will provide the framework to examine how the broad spectrum of queer sexualities are understood. We will investigate stereotypes about masculinity and femininity that govern narratives about race, gender, and sexual orientation. We will explore answers and interpretations to questions of what a "queer" identity is, how gender is constructed, how power operates on sexuality and race, and how the intersection of race and sexuality forms a unique positionality for gays and lesbians of color.

Women's Studies 436: Gender and Black Masculinity.

This course will examine the socio-historical perceptions and constructions of Black masculinities in various regions and periods. Students will also examine the social, political, and economic conditions of Black male life in the contemporary period and interrogate representations of Black men and boys in U.S. culture and society in relation to the broader politics of race, class, gender, and sexuality in the post-civil rights era. Specific attention will be paid to the history of ideas and approaches that have shaped and defined our understanding of Black males. Students will be introduced to historical and socio-cultural circumstances that affect Black males and the diverse nature of Black culture. This course will also attempt to heighten awareness and sensitivity to the contemporary problems affecting Black males and thus help discover and evaluate social policies and programs geared towards Black males.

University of Arkansas (*\$3,141 per 3-credit-hour course*)

Classics 54403: Queer Theor(ies).

Introduction to the complex history and evolution of Queer Theory into Queer Theor(ies) from Foucault to the Present.

African and African American Studies 20503: The Black Student-Athlete.

Examines and deconstructs the experiences of Black student-athletes as they figure in University social, political, and economic life, as well as in popular culture and other aspects of our contemporary societies. Sources include poetry, music, websites, athletic manuals, contracts, as well as other media.

African and African American Studies 41803: Black Environmental Justice.

Provides an overview of the foundations of environmental justice as it relates to African-American communities. Expands the definitions of the environment and deconstructs the connection between slavery, land loss, gentrification, and food deserts. Finally, the course explores federal policies that shape built environments, and its influence on African-American culture.

Gender Studies 21203: Gender, Bodies, and Technologies.

Explores the relationship between gendered bodies and technology while engaging with theories of the body and its interactions/intersections with technology. Examines theories of power and technologies of self to better understand the relationship between gender, bodies, and technology.

Gender Studies 32103: Deflowering: Gender, Sexuality, and Plants in World Culture.

Discusses the intersection of plants and gender, involving a variety of disciplines, including: literature, art, agriculture, history, anthropology, and botany. Explores connections between gender and plants and considers how our botanical understandings of plant sex/gender affect cultural knowledge of plants worldwide.

Auburn University (*\$3,294 per 3-credit-hour course*)

English 7780: Studies in Race, Gender & Sexuality.

Focused topics in literature and theory of ethnicity, sexuality, gender, race, class, or disability.

Mississippi State University (*\$2,544 per 3-credit-hour course*)

Gender Studies 2003: Race, Gender, Class, and Global Media.

The course will familiarize students with the breadth of media-related race, class, and gender issues while providing tools to critically analyze and engage modern global media and mediums.

Criminology 3353: Race, Crime, and Justice.

Racial differences in criminal behavior, victimization, and criminal processing, emphasizing the unique experiences of racial minorities in these areas.

Sociology 4543: Gender and Food.

A service-learning course exploring the intersections between social inequalities, food, and culture, with an emphasis on communities. Overview of historic and contemporary approaches to food systems and inequalities.

Gender Studies 3343: Gender, Crime, and Justice.

Gender differences in criminal behavior, victimization, and criminal justice processing, emphasizing the unique experiences of women in all of these areas.

Texas A&M University (*\$5,895 per 3-credit-hour course*)

English 333 / Women's and Gender Studies 333: Lesbian, Gay, Bisexual, Transgender, and Queer Literatures.

Representations of sexuality and gender from classical times to the present, studied in their historical and cultural contexts.

English 379 / African and African American Studies 379: Postcolonial Literatures.

Exploration of key terms, themes, and debates within global literature written by colonized, occupied, and diasporic peoples.

English 403: Language and Gender.

Language and gender from a sociolinguistic perspective; gender in the words and structures of language; gender representation and gendered language use in the media, and a variety of sociocultural contexts; language use in intimate relationships; computer-mediated discourse; language, sexuality, and sexual orientation.

History 468 / Latinx and Mexican American Studies 468: Latinx Civil Rights Movements.

Latinx civil rights movements in the twentieth century; Mexican American, Puerto Rican, Cuban, Central American; racism, economic inequality, labor exploitation, segregation, anti-immigrant sentiment, gender discrimination; role of liberalism, multiethnic coalitions, third world liberation movements, revolutionary nationalism, religion; movement philosophies and strategies; contemporary immigrant rights movements.

Louisiana State University (*\$2,862 per 3-credit-hour course*)

English 2148: Swiftian Shakespeare.

Despite being born centuries apart, William Shakespeare and Taylor Swift share the intrinsic ability to unearth the human condition. This semester, we will focus our study on the structure and language that creates complex characterization and complex narratives in Shakespeare. We will examine the connections between the most famous playwright in history and the self-proclaimed, “mastermind” lyricist, Taylor Swift.